

THE GATEWAY



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Diamond talks social collapse for start of Festival

SIMON YACKULIC
Assistant News Editor

"When we're talking about successes and failures of the past, we have to be talking about successes and failures in modern civilizations today. We're facing the same problems today that past societies faced," Jared Diamond told an enraptured crowd at the Winspear Centre Wednesday night.

Diamond, the author of *Collapse* and *Guns, Germs, and Steel*, was the keynote speaker at the opening night of the University of Alberta's 2010 Festival of Ideas.

This year's festival is centered around the theme of "Truth and Lies: Trust Me." Diamond told the assembled crowd that they need to trust the lessons that can be learned from the collapse of past civilizations to avoid making the same mistakes in the future.

Diamond pins the blame for the collapse of societies on environmental consequences such as overfishing, overforests, and propagating the attitude that decisions must place the environment against the economy. Diamond argued that this is a false dichotomy, and ignoring the environment spells disaster for a society's financial state. He raised the specter of numerous past collapses as a warning to our civilization.

"For centuries, [Vikings in Greenland] built up what was then the most remote outpost of Christian Europe," Diamond said. "They were literate, they wrote in Latin, they wrote in ruins, and they thrived for something like four and a half centuries, which is more than the history of European societies in Canada and the United States [...] But around the year 1440 they all ended up dead."

The case of Easter Island, where

deforestation on the island due to an infatuation with statues led to societal collapse, was referenced numerous times throughout the night. Diamond said that people should feel a connection to the Easter Island case study.

"The case of Easter Island is the one that grabs people the most because of the obvious metaphor. Easter Island, isolated in the middle of the Pacific Ocean [...] is like planet Earth isolated in space, and if we mess up our own planet the way that the inhabitants of Easter Island messed their island up, we won't have anywhere to live," Diamond said.

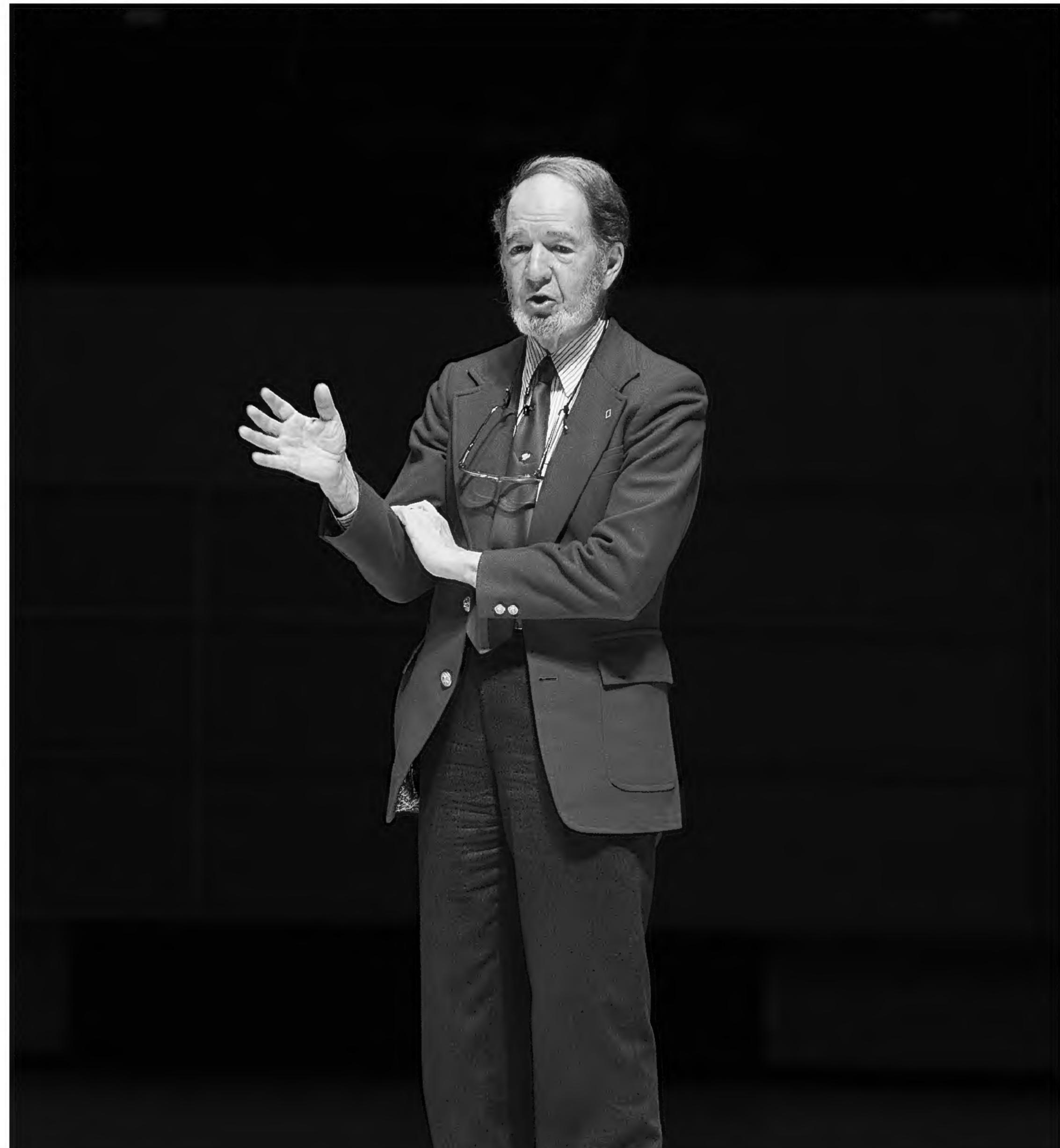
"The demise of Easter Island society is seen as a worse-case scenario metaphor for the collapse of world society."

U of A President Indira Samarasekera kicked off the night, officially opening the Festival of Ideas, by asking the audience to meditate on more futuristic problems.

"We live in an information age where bits and bytes of data on every subject bombard us, from every side, 24/7. Our computers, Blackberries, cellphones, can sometimes be mistaken for our greatest friends," Samarasekera said.

She emphasized the role of the university in the pursuit of truth and knowledge and cited President Henry Marshall Tory's promise of having the university mission of uplifting the whole people.

"The university would uplift the whole people by being active in the community, sharing ideas that matter, and creating a space for public dialogue and debate — the kind of space that will be created here in Edmonton over the next five days as we all gather to take up the challenge of seeking the truth."



KAITLYN MENARD
APOCALYPSE NOW Diamond warned the audience to heed the examples of civilizations that have fallen by the wayside.



JUNK IN THE TRUNK A U of A graduate student has discovered new muscular power in the tails of Tyrannosaurus rex. See story page 6.

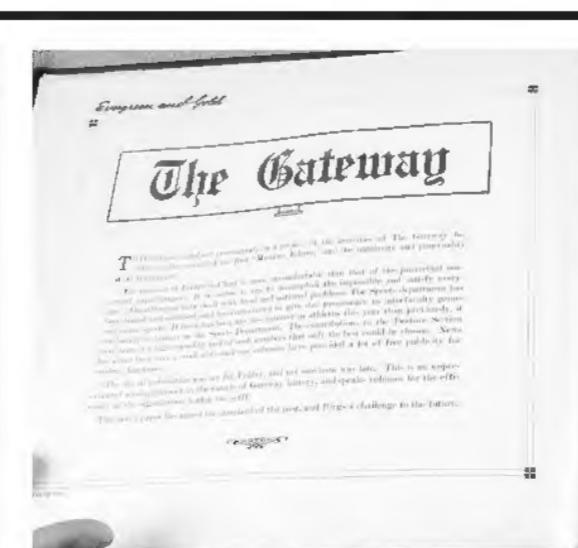
inside
• THIS →
issue

DA
Dildo

Diddle your skittle

Sex toys have moved out of the closet and into the living room. Now there's no shame.

FEATURE, PAGES 12-13



Back in my day

The Gateway has been on campus for 100 years, and our first History Project feature shows how it all began.

FEATURE, PAGES 15-17

U of A key in revamp of Rules of Court

ALEXANDRIA ELDRIDGE
Senior News Lady Editor

A group of legal scholars at the University of Alberta have been involved in a historic redrafting of the province's Rules of Court, the governing processes of the province's courts.

The Law Reform Institute, within the Faculty of Law, began the project to revamp the Rules of Court six years ago, as the rules had previously been unaltered since 1968.

Sandra Petersson, legal counsel and research manager for the institute, explained that the U of A's project was more wide-ranging than the previous revision and was actually a re-thinking of the rules, which hadn't happened since 1943.

"When they re-did them in 1968, it was a little bit more on the house-keeping bit, but this was actually really going back and starting from different first principles."

In their changes, the U of A group included the use of plain language and different organization in the Rules of Court, allowing for easier access for the general public.

"They're aimed to be more accessible to the public because there is an increasing issue in Alberta, [which] is the number of people who represent themselves in court and are going in without the representation of a lawyer," Petersson said.

She added that they hope some of the new rules will be forward-thinking in terms of court systems in Alberta and other provinces.

"In some areas, we were doing a bit of a catch-up; in other areas, hopefully we'll be a little ahead of the game," she said. "One area where it's certainly been a change for Alberta lawyers [...] is the fact that now there is a requirement that before the court books a trial date for you, you have to demonstrate that you tried an alternative dispute

resolution process."

The Law Reform Institute worked on revising the rules for six years and set up 13 committees of lawyers to do so, making this one of the largest projects the institute has ever undertaken.

Petersson explained that the institute usually works in areas of law that wouldn't normally be addressed in government.

"We tend to work on areas for reforming the law and we work in areas that are less likely to be resolved through the political or the government administrative process. So quite often that means we work in areas that might not necessarily be thought of as sexy, for lack of a better word, such as the Rules of Court."

After the institute finished their recommendation for changes to the Rules of Court, they submitted them to the Minister of Justice, where they were approved and took effect November 1.

—with files from Simon Yackulic

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colophon

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contributors

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Student fees will be detailed online

SIMON YACKULIC
Assistant News Editor

Students should have a clearer picture of where their money is going when they're paying their tuition and various non-academic fees due to an initiative brought forward by the Student's Union to the Office of the Registrar and Student Awards.

The Registrar will be revamping the fee assessment page on Bear Tracks to make it easier for students to get information about their fees. According to Vice President (Student Life) Rory Tighe, he often gets calls from students asking about what fees they can opt out of and when to do so. He hopes that some clarification on the university's website will clear up the confusion.

"I've thought for a little while that the fees assessment page isn't as clear as it could be, and that just some of the calls that we get, the questions and complaints about fees, I think are due to a misunderstanding of what certain fees are," Tighe said.

"I'm hoping that having more clarity on the page would just limit the number of calls and hopefully just give people more information quicker. Even for things like the health plan, hopefully it would advertise the date for the opt-out more."

Associate Registrar Ada Schmude said that a conversation with some executives from the SU had spurred the idea of revamping the website.

"What we'd like to do is, based on [the SU's] input and advice, make it clear to students which fees and instructional fees are mandatory, which ones they are able to opt out of, and also a breakdown of what services they would get for those fees," she said.

Schmude said that some of the fees that would be broken down

**TECH SAVVIER** The Registrar will use Bear Tracks to tell students where fees go.

online would be the registration and transcript fees, the student services fee, and the Common Student Space, Sustainability, and Services fee. She said that while the fees are detailed elsewhere, it will be helpful to have the information readily available to students as they are registering and making payments.

Tighe was pleased with the university's positive response so far to what he described as a more informal proposal on the SU's part.

"It wasn't as formal of a proposal as the word 'proposal' would make it seem," Tighe said. "We verbally said

that there could be some clarification on the fees assessment page and then provided them with what that could possibly look like."

"It was basically a breakdown of each individual fee line with a small paragraph indicating what exactly each fee was, whether or not you could opt out of it and who to contact if you had any questions about it."

Schmude said that while nothing has been implemented yet, they are planning on completing the changes by this coming March so that the site is prepared for students registering for the next school year.

from the archives**"What we think"**

November 21, 1910

To the number of troubles under which a long-suffering student body labors is to be added yet another with the publication of this, the first issue of "The Gateway." As the name suggests, there is something unique about our position at this institution, the university farthest north in America and farthest West in Canada, standing at the portal of a great undeveloped and practically unknown region, rich in potentialities of future greatness. The University of Alberta may justly be considered as the entrance to a great opportunity. Here too is afforded the sons or daughters of Alberta, many of whom would otherwise be unable to realize it, of securing a training which shall qualify them for worthy citizenship in this splendid country.

The launching of this enterprise marks a step in advance [...] The time has come when a medium of some sort which will act as a register of student public opinion has become a necessity. The aim of the management shall be to promote the most cordial relation between faculty and students and in every legitimate way to advance the interests of the University. We believe that this journal will fill a real need and that it will more and more make its influence felt as a factor in student life [...].

From the Archives is a regular feature that explores the storied history of The Gateway, the University of Alberta's student newspaper since 1910. To read the full story and to explore our entire archive, check out thegatewayonline.ca/archives.

STREETERS

Compiled and photographed by
Simon Yackulic and Sam Brooks**Taylor Bouchard**
Education II

As you may be aware, our Deputy News Editor recently lost part of his pinky finger in an accident with a reclining chair.

What have you lost recently that you'll never get back?**Julianne Van Halst**
Animal Health I**Christian Schlegel**
Computer Science faculty member**Ariel Wiebe**
Arts I

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Student councillors seeking to re-examine referenda bylaws

SIMON YACKULIC
Assistant News Editor

Debate is taking place among councillors over reworking parts of the Students' Union bylaws surrounding referenda for Dedicated Fee Units (DFUs) after more concerns were raised at Students' Council.

Vice President (Operations and Finance) Zach Fentiman is meeting with interested councillors next week to discuss possible changes to Bylaw 3000, a bylaw dealing with Students' Union finances and Dedicated Fee Units (DFUs) for student groups, which are levies paid by students.

During a presentation to council on November 16 on World University Service Canada's Student Refugee program — which University of Alberta students pay a levy of \$0.44 per term towards to collectively sponsor a refugee to attend and study at the U of A. The presenters explained that their DFU didn't raise enough money to fully support the program. To make up for the shortfall, the group holds fundraisers.

Education councillor Britney Luimes asked the presenters if they've considered attempting to pass a DFU increase. The presenters deferred the question to be answered by Arts Councillor Aditya Rao, who explained that the program could put its existence in jeopardy if it tries to raise its DFU under the current framework.

"Last year, a couple of bills were passed in Students' Council that meant that if we did increase the levy, it would jeopardize the program," Rao said, explaining that the program was currently grandfathered under the old rules, and would lose this status if they held another referendum to increase

their DFU.

"Every five years, there would have to be another referendum to make sure students still support it, which is a great bill, but it would make it difficult to make sure the program exists every five years because it's a student group with a volunteer base that isn't necessarily consistent for five-year periods."

"I think the sentiment behind Bill [33] is appropriate, but I do think that it isn't as efficiently worded as it could be."

NATALIE COX
ALES COUNCILLOR

Bill 8, which passed in September 2009, stated that new DFUs must have a mandatory online opt-out and be put up for referendum every five years. Bill 33, passed in April 2010, states that undergraduates at the U of A must be the "direct and primary beneficiaries" of a DFU. The bill was passed after the failed referendum of the Millennium Villages DFU, which was criticized for allegedly not directly benefitting U of A students. Bill 33 was seen as an attempt to block a similar referendum in the future.

Rao told *The Gateway* that he disagreed with both bills and hoped changes to referendum criteria could be dealt with before the March elections.

"I don't agree with Bill 33," Rao said. "There's a lot of informal discussion going on [...] of if we want to replace it with something better or just get rid

of it altogether."

ALES Councillor Natalie Cox, who originally supported both Bill 33 and Bill 8, said that the ambiguity in Bill 33 could be tweaked.

"I think Bill 33 could use clarification. I think the sentiment behind the bill is appropriate, but I do think that it isn't as efficiently worded as it could be," Cox said. "[Councillors are] currently having discussions about DFUs and creating a replacement bill."

According to Cox, councillors have been meeting to discuss possible changes and she feels there's a consensus forming, at least in regards to the need to change Bill 33.

"What might present some more problems is Bill 8. Last night, Councillor Rao referred to the potential instability that can arise from multiple referendums, and currently the registrar doesn't have a mechanism for online opt-out for fees."

However, Cox said that she was still in favour of the need for DFUs to face regular referendums since students shouldn't be paying fees that aren't widely supported. However, she said she was torn on whether an opt-out option should be mandatory.

Valentina Amalrai, a student who was part of the campaign team for Millennium Villages during last year's referendum, wants the bill repealed and said that her concern wasn't just for Millennium Villages, but for how other groups could also be affected.

"If it had been a different project or there was something different about the fee [...] or any of a number of factors, the outcome could have been different, so we don't like that the SU used the fact that the referendum failed to conclude that students are not interested in that kind of thing."

“ You may notice that the person in the Chair tonight isn't wearing a suit. Yes, Steven Dollansky is gone.

COUNCIL FORUM

Written by Siwei Chen

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, November 23, where free food will be provided for all attendees.

Recently, Council has gone back to the typical fare of greasy pizza, which does the job of feeding the hungry councillors and Gateway staff. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

BEE GONE!

Arts Councillor Aditya Rao withdrew his motion for council to hear a Justice for Janitors (J4J) presentation. Rao stated during Question Period that J4J received notification in their Toronto office from Bee Clean saying that if they didn't hold a press conference, Bee Clean would be ready to negotiate. He reasoned that since J4J's goal was to negotiate with Bee Clean, it accounts for the lack of J4J activity in the public eye.

VOTE OR DIE

Engineering Councillor Michael Ross presented on the problems and the potential for manipulation facing SU elections under the current electoral system. At present, the SU's electoral system is a version of the Instant Run-Off voting system, which is generally designed to work with single-seat positions. According to Ross, in his research, he found that the SU is the only organization that he found that uses the Instant Run-Off voting system for multiple-seat elections. Ross proposed the Single Transferable voting system, which he feels would address his concerns. He acknowledged some downsides, such as the need to make substantial changes to Bylaw 2000, and a projected \$2,000 to \$3,000 would have to go towards a new program to count the ballots. If approved, the new system would launch in time for the March elections.

SPONSORSHIP

Alexandra Rydz, from the World University Service of Canada (WUSC), and Arts Councillor Kenzie Gordon spoke about the Student Refugee Program (SRP). The program allows students from refugee camps to attend Canadian postsecondary institutions to complete their undergraduate degree and

eventually become permanent residents. The U of A sponsors one student each year for four years of their undergraduate degree, and in 2009, the program welcomed its thousandth student. Rydz suggested that students attend their Open House on November 18 to meet current and past sponsored students.

QUESTION PERIOD

Vice-President (Operations and Finance) Zach Fentiman, answered a question concerning UBC's new Centre for Student Involvement (CSI), which provides free access for students and student groups to materials such as art supplies for posters and also computers preloaded with creative programs like Photoshop and Premier. Fentiman wants a similar program, to be used by U of A student groups and recommended it to the Budget and Finance Committee.

Vice-President (Student Life) Rory Tighe was asked about microwaves for the third meeting in a row. He said that the SU is currently working with the Interdepartmental Science Students' Society (ISSS) to put a couple of microwaves in CAB. Tighe's plan is to draft terms for the SU's allocation of microwaves and to eventually work with faculty associations to install more microwaves.

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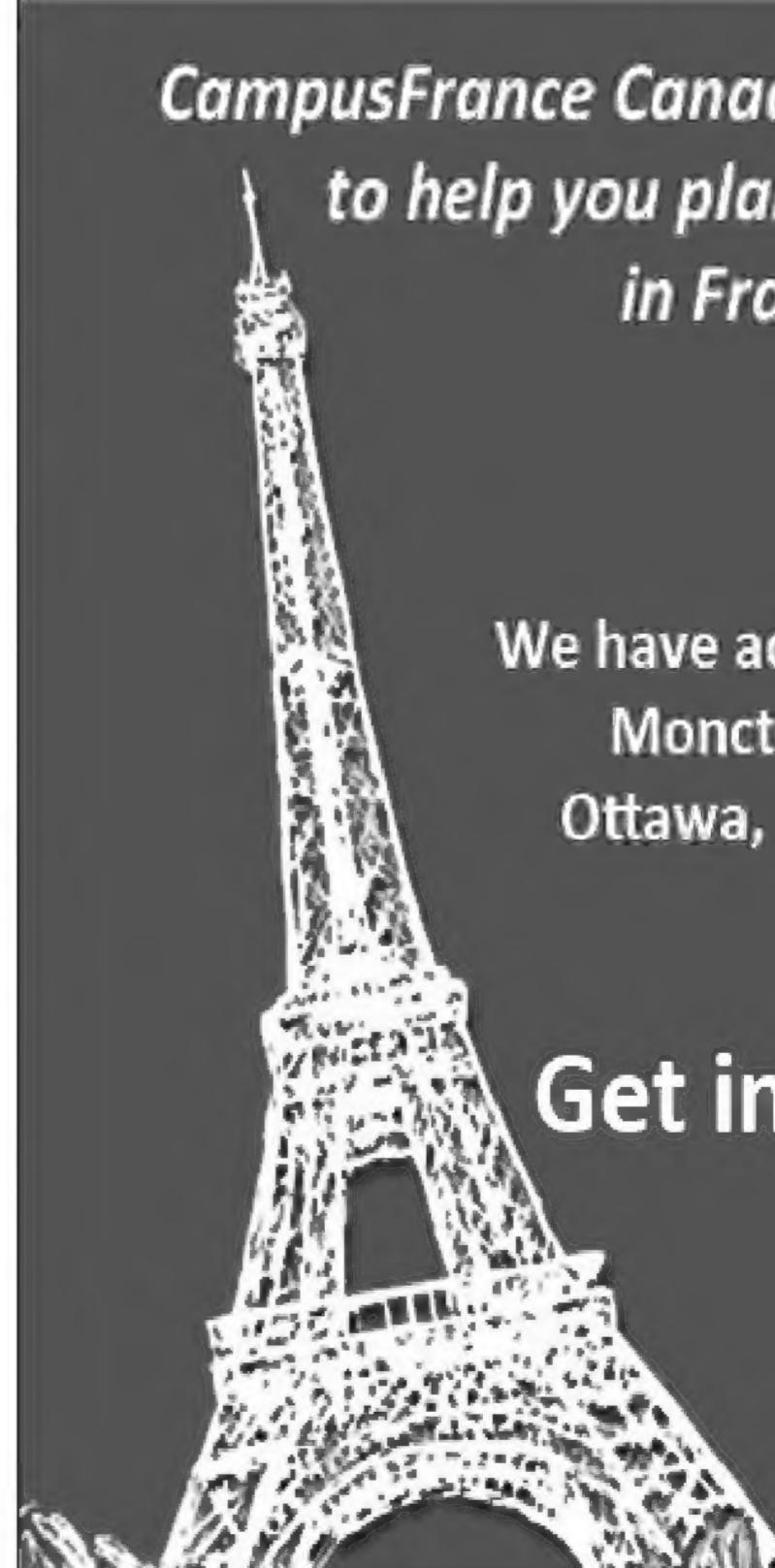
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MATT HIRJI

T. rex faster than previously thought

ALEXANDRIA ELDREDGE
Senior News Lady Editor

A University of Alberta graduate student has discovered that Tyrannosaurus rex was a much faster hunter than researchers previously thought, and it was all thanks to its muscular tail.

Graduate student Scott Persons has been studying the tail of T. rex as part of his masters thesis. He explained that, traditionally, scientists believed that T. rex needed a large tail because it required something on its back end to balance out its sizeable head; the large carnivore was often compared to a see-saw.

"The idea is if T. rex didn't have a big tail on the other end, the see-saw would be out of balance and fall on its face," he said. "But there's more than junk inside the trunk of T. rex."

Persons has found that the large tail isn't just for balance; it's also where T. rex gets the majority of its muscular power.

"Don't think of [T. rex] like a see-saw. Think of it like a Volkswagen Beetle. Inside the trunk is the engine,

and for T. rex, that's where you get the locomotive power."

Persons researched the possibilities of T. rex's tail in three stages. He began by dissecting the tails of modern-day reptiles, such as chameleons and crocodiles.

"If you look at the base of the tail of a modern crocodile, it's really beefy," Persons said. "There's one big muscle creating that big bulge."

That muscle is called the caudofemoralis and attaches directly to the femur. Persons found that in crocodiles and lizards, this muscle was extremely important in locomotion.

The second stage of his research involved visiting museums across North America, where he measured the tails of a variety of dinosaur specimens. Then, after returning to the U of A, Persons created digital models on the computer based on these measurements and recreated the muscles over top of the bones.

Persons found that the caudofemoralis was also extremely important for T. rex locomotion, but there was one key difference between the dinosaur and modern-day reptiles.

"T. rex had a tail that was even beefier [than crocodiles or lizards], partially due to what's called caudal ribs," he said. "On T. rex, these ribs are located way up, which creates an expanded region for the caudofemoralis."

Persons said that previous estimates of muscle mass may have been underestimated by as much as 45 per cent, which changes the way scientists view T. rex as a predator.

Previously, scientists considered T. rex an animal that would slowly approach and ambush its prey, but Persons has found that because of the muscular power of the caudofemoralis, T. rex may have had much greater hunting abilities.

"You need a huge amount of muscle to just hold T. rex up. We knew it had enough leg muscle to hold itself up but it looked like it didn't have enough to get itself really running," he said. "The reality is the bigger tail equates to more athleticism."

Persons' research was published in the journal *The Anatomical Record*. He hopes to look at tails of other theropods, or bipedal dinosaurs, as the next stage of his study.

Computer chip technology advancing

JON GRIER
News Writer

The next generation of computer chips might be created in something not much more complex than a microwave oven and the technology is being developed right here at the U of A.

Jillian Buriak is a senior researcher at the National Institute for Nanotechnology. One of her group's projects could further revolutionize the production of computer chips.

After a short stint in the microwave, a silicon chip prepared using plastic polymers forms a pattern of lines or rings that is far more complex than a conventional computer chip has. The lines formed from this reaction, only tens of nanometers apart from each other, act as a template for conductive material to be applied on.

"The polymer can be induced with a little bit of outside intervention. [Polymers] can say, 'Hey, I'm going to form these rings.' They can do it perfectly," Buriak said.

The outside intervention, a simple microwave oven, was the U of A group's big innovation. To make a computer chip template that complex, it can take up to three days by normal industry methods. The industry set a goal of cutting this down to four minutes; the group found that a microwave could do it in 20 seconds.

Ken Harris, a researcher working under Buriak, came up with the

original idea for this inexpensive and unconventional method, along with other members of the team.

"The fact that [the rings] assemble — people have known that for quite a while now [...] That, we didn't invent. But the technique for making that happen quickly is brand new."

Harris said the fact that there are even more lines than a conventional computer chips could have implications for electronics.

"The more devices you can pack onto a chip, the faster and more powerful that computer is. So a lot of that depends on how far [the lines] are separated."

The computer chip industry wants to find a way to produce chips with a high level of density as efficiently as possible. Since the scale is so small, the alignment of the pattern has to be perfect or else the chip becomes worthless. If it is possible to produce properly aligned chips with equipment as inexpensive as a household microwave, Buriak explained that it could have serious implications for the industry.

There are more applications for the process than mass-producing faster chips, according to Buriak. The relationship between the polymers that create the chip template is similar to how living cells recognize one another and form a larger entity. By treating these cells the same way, it may be possible to interface living cells with silicon the same way the plastic polymers work.



PAUL SWANSON

NEWS & EVENTS

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10. THE AUTUMN DEFENSE - ONCE AROUND
11. MASERATI - PYRAMID OF THE SUN
12. J.C. SATAN - SICK OF LOVE
13. JUPE JUPE - INVADERS
14. TANYA DAVIS - CLOCKS AND HEARTS KEEP GOING
15. JOEY WRIGHT - HATCH

NEWS & EVENTS

Thanks to everyone who donated to the 2010 CJSR Funddrive. With your help, we raised just over \$115 000. Your support will ensure that community radio stays strong in Edmonton. Don't forget to stop by the station to pick up your Swag and pay your pledge!

Proposed volunteer program could help pay student loans

DANIKA MCDONALD
Intercamp (Grant MacEwan University)

EDMONTON (CUP) — Alberta post-secondary students may soon be able to credit volunteer hours towards the payment of their student loans.

The Volunteer to be Debt Free program, being backed by the Alberta Students' Executive Council (ASEC), is a program for students to use volunteer hours towards the reconciliation of their student loans.

Though negotiations are underway, the proposal has been drafted suggesting \$500 of debt be forgiven for every 100 hours spent volunteering, with the incentive of \$2,000 forgiven for 300 hours of service.

The program would tentatively operate with restrictions of a maximum 300 volunteer hours per year and a \$10,000 limit over the course of a lifetime.

This would allow for 50 per cent of a student's tuition to be potentially paid through volunteerism — an encouraging opportunity for students and organizations alike. In addition, this proposal would not only benefit individuals, but would aid not-for-profit organizations that require the help.

Kerri Hartman, Vice-President (Student Life) for the Students' Association of Grant MacEwan University, touted the benefits the Volunteer to be Debt Free program would bring to students.

"We're not setting a generation up for success by having them graduate



SUPPLIED: DIRKHEUER

with massive debt," Hartman said. "As a lobby group, there are innovative ideas out there to help our students. Right now, it's time to hash out the details."

One question that remains unanswered is where the funds would come from to compensate student debt in exchange for volunteer hours. Though hopes are for government subsidies, provincial buy-in, along with exact monetary amounts, has yet to be confirmed.

According to the ASEC's proposal, volunteerism by individuals under 30 is much lower than other age groups. As well, volunteers who spend 171 hours or more volunteering make up 78 per cent of all volunteer hours, meaning that the same people tend to volunteer over and over again.

The debt-free initiative would encourage more Albertans to

volunteer in their communities. The benefits of this would fill voids in community incentives, environmental projects, and social programs.

Community benefits aside, many students already volunteer to gain work experience, explore personal interests, and to spruce up their resumes. Volunteering is part of a well-rounded college education — preparing students for the workforce, according to Hartman.

Though details are not set in stone, the Volunteer to be Debt Free program pitch has received praise from some students.

While the program is creating excitement, students may have to wait months before it is approved.

ASEC hopes details will be finalized before January 1, but it may take longer for the program to become established.

Grievance filed in Lukacs case at U of Manitoba

SARAH PETZ
The Manitoban (University of Manitoba)

WINNIPEG (CUP) — The University of Manitoba Faculty Association (UMFA) has filed a grievance with the university over the suspension of math professor Gabor Lukacs.

A copy of the grievance form obtained by the Manitoban states that the union feels Lukacs was treated "unreasonably, unfairly and in a manner contrary to the collective agreement" by the university.

UMFA is asking that the decision to suspend Lukacs without pay be rescinded and that he be financially compensated for all financial losses, among other demands.

"I'm very grateful for all the time that they're putting into this," said Lukacs. "UMFA has written an outstanding grievance that puts the university in its place."

Lukacs was suspended after filing an application for judicial review, which protested the decision made by the Dean of Graduate Studies Jay Doering to award a PhD to a student who failed to complete a comprehensive exam. The exam is normally a requirement necessary to graduate.

The university has argued that Lukacs violated the student's privacy by including their name in the application and therefore warranted a suspension.

UMFA president Cameron Morrill confirmed that the union had filed a grievance against the disciplinary actions that have been taken against Lukacs, but could not comment on an ongoing personnel matter.

However, Morrill explained that the UMFA would usually file a grievance over something as serious as a suspension against a faculty member.

"I don't know if it's an automatic thing that we do, but it's such a harsh thing that we usually try to find some other way to resolve the issue aside from some sort of formal discipline."

Morrill only knew of two other cases where a faculty member had been suspended by the university and said that UMFA has filed grievances in both cases as well.

John Danakas, director of public affairs for the U of M, explained that numerous grievance cases from university staff unions come forward throughout any given year and are dealt with in a step-by-step process.

"Initially there are meetings to discuss the matter and attempt to resolve it. If those meetings aren't successful in coming up with some sort of resolution, then there is always the possibility of arbitration," said Danakas.

He explained that the time it takes to resolve such a dispute depends on the nature of the case, although they can be costly to the university.

"Dealing with these matters can sometimes divert staff resources from other priorities," said Danakas.

Lukacs is anticipating the matter will proceed to arbitration.

"I don't expect any miracles in terms of the university listening to [the grievance] but [...] hopefully it will go very soon to binding arbitration, and the arbitrator is certainly going to listen to it. That's what really matters."

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opinion@gateway.ualberta.ca • thursday, november 18, 2010

A bright future for The Gateway

THIS SUNDAY WILL MARK THE HUNDREDTH anniversary of The Gateway, a newspaper that has survived two World Wars, a major flu epidemic, and more problems here at the University of Alberta than could possibly be numbered. But while reflecting on our past is important, anniversaries also present the perfect opportunity to look forward, into a future fraught with problems, but also resplendent with possibilities.

The future of the publishing industry is a scary one. Between falling circulation and failing publications — a number of American dailies have gone online only, or out of business entirely — the landscape for traditional journalism looks bleak.

These days, hundreds of publications vie for a reader's attention, and The Gateway is just one newspaper in a sea of ink. Readership across the entire industry has been fleeing to the digital realm like rats off a sinking ship. And to top it off, costs are shooting through the roof while advertisers are looking for other places to park their dollars.

It's a problem facing the entire publishing sector to various degrees, from traditional dailies to niche-market magazines. The big question of how to bring back readers has troubled editors for years. And The Gateway has just as much at stake as other publications.

But there is more to the story than just doom and gloom. While a changing news landscape can be scary, it also presents a chance to reinvent ourselves, to recognize the challenges put in front of us and react accordingly. And the biggest thing we've recognized is the need to put out a product that's both professional and entertaining, while taking advantage of the freedom we have to allow students to say what they want, how they want. A renewed dedication to putting out a quality product is the only way to ensure the relevance of the newspaper into the 21st century.

We're in a good spot because being a student publication gives us a unique opportunity to respond to the needs and interest of our readers. Larger newspapers dictate to their readership, giving them information from on high. But as with any student newspaper, our readers are also our writers. This gives the student press a special place amongst publications. We are able to respond to demands in a way few other publications can — because the readers can readily come create the content.

The Gateway has come a long way since the first issue on November 21, 1910, when a group of like-minded students banded together to give the university a student newspaper. We may grow, we may shrink, but there will always be a place for newspapers on university campuses. Nowhere else are you able to influence the media to the same extent as you are with the student press, both shaping the issues and reading about them at the same time.

And it's for that reason that The Gateway will likely survive another 100 years, in one form or another — because of the malleable nature of our product. And if you don't like it, well, swing by our office and help us do it better.

JUSTIN BELL
Managing Editor

Science rules

Anyone who came of age in the mid-90s and had even a passing interest in science has a special place in their heart for Bill Nye. Quite simply, the Science Guy was, and still is, a badass. Case in point: during a presentation at the University of Southern California Tuesday night, Nye collapsed as he was walking towards the stage, falling due to the effects of gravity — a natural force that caused Nye's mass to be attracted to the much larger mass of the earth. Ten seconds later, he stood up, asked how long he was out for, then continued with his speech unfazed. Paramedics showed up, but Nye soldiered through to the end, despite slurring his words. A students in attendance commented it was strange that instead of helping Nye, most students updated their Twitter feeds instead. It just goes to show that students these days have no respect for men of science. Now You Know.

JONN KMECH
Editor-in-Chief



letters to the eds

Getting worse every year since 1910

With each passing year, The Gateway changes ever so slightly. Sadly, it has been changing for the worse. The Gateway seems to think that, just because it is a student publication whose main demographic is students, it has the obligation to print foul language in articles as well as a lewd comic strip which features private parts. I'd just like to let your writers and editors know this does not make you or your publication more "cool." I find it insulting that my student body newspaper finds it quaint to print the odd swear. You have shown a lack of professionalism towards the entire university.

I am fed up with reading publications with lewd and foul language. Please consider improving content to increase readership rather than opt for the less respectful route. This is not about freedom of speech; it is about respectability.

DILLON GARA
Arts III

Kemp misses the point on bake sale for equity

RE: ("Pay equity" bake sale a lost cause," Alix Kemp, November 16)

Alix Kemp has completely mis-

represented the Women's Studies Undergraduate Association's bake sale. The primary purpose of the bake sale was to make students aware of the gender pay gap. Charging women less money for baked goods was not a "consolation prize" or to make up for their future, and potentially lower, incomes. The bake sale illustrates the fact that women face the same costs as men while making less money. Kemp wants equality at a bake sale but charging women the same amount as men is, in fact, inequality. If women earn less money, equality means paying less for a butter tart. The bake sale effectively and simply demonstrates the daily discrimination faced by those who challenge the norm while giving women the same advantage as men for once.

This utterly humourless and misguided response to our bake sale shows an obvious lack of understanding of post-modern irony. Simply put, does Kemp not recognize the complexities of modern feminism? Yes, we are feminists and we bake, too. We have a long history of supporting our causes through our skill, our hard work, our sense of community, and our friendship. If that means that we "put our textbooks aside and pull out our cookbooks instead," what's wrong with that?

It is surprising that, though Kemp rejects gender categories, he can't see past the fact that women who bake are not a stereotype.

While we acknowledge that gender is fluid, we are working within the context of the wage gap and its

inherently gendered framework. Yes, the pay gap is an issue often addressed by middle-class women, but we chose the issue because it will affect all the women at this institution regardless of gender, race, class, and ability.

Women's Studies students absolutely realize that the world is a "complicated, messy place" and with the WSUA and the Women's Studies program around, you needn't weep for the future of feminism.

RACHAEL ANDERSON
Women's Studies V

from THE web

Toronto becomes police state following G20

RE: ("Let's stop talking about Toronto's G20 protests," Alexandria Eldridge, November 16)

You might think it is the way the police acted during the protests that have me commenting. It's not. I don't care much for mobs running about downtown.

What concerns me is the police state left behind in the wake of this summit. Apparently, a plan is in place for all the "temporary" cameras set up in the Toronto downtown to be left up. The powers that be in Canada want to watch your every move. These are different than cameras at a convenience store. The convenience store camera typically

is not networked and the tapes are reviewed only after a crime.

These new cameras will be used for constant co-ordinated state surveillance of the supposedly free, private, and presumed innocent citizenry (at least up to this point).

Police stateism is not a legacy we should be leaving the children. Not at all. Now is the time to nip it in the bud.

"CLUMPY"
Via Internet

G20 still an important topic of conversation

RE: ("Let's stop talking about Toronto's G20 protests," Alexandria Eldridge, November 16)

The effects of the Toronto G20 will be felt down the line for years to come. Why is it a good idea to stop talking about it? There is a man who has been unlawfully arrested and is forbidden to speak to the media as a result of the G20 in Toronto. Why is it a good idea to stop talking about it? This event led to the largest unlawful mass arrest in the history of Canada. Why is it a good idea to stop talking about it?

I truly hope this opinion piece is not an accurate reflection of the 'critical thinkers' that our postsecondary schooling system is indoctrinating.

Please, think harder. Peace.

"GREG"
Via Internet

PLEASE SEE LETTERS • PAGE 11

Even more reasons the internet is bad for you

RYAN
BROMSGROVE

PHOTO ILLUSTRATION: ALIX KEMP

I've got bad news for everyone. The Wi-Fi illness has arrived in Alberta. Until now, we've successfully managed to keep it within Ontario via a number of intricate and extensive quarantine procedures, but somehow, it's escaped. I had to pull my own 12 kids out of school because after we sat down and watched a news report about the issue, they all started complaining of the exact same symptoms ailing the kids in Ontario.

Children in Ontario schools with Wi-Fi were reportedly suffering terribly from headaches, dizziness, nausea, racing heart rates, memory loss, trouble concentrating, skin rashes, hyperactivity, night sweats, and insomnia.

We know the problem is the Wi-Fi in their schools because the symptoms stop when they come home. And of course, kids aren't smart enough to have concocted an elaborate scheme to get out of school, nor are parents guilty of excessively worrying over every little headache and rash their children have, willing to ascribe them to the first possible cause they think of.

Typical electromagnetic radiation from a wireless router is 2.4 GHz, which places it in the microwave band — wait, stop right there. That's all I need to know. These are microwaves, people, and they're just letting

JUST PUT THIS ON AND YOU'LL BE FINE This stylish protective headgear will help protect you from Wi-Fi radiation.

them fly around the air, microwaving things. Do you see where I'm going with this? Microwaves work by exciting the water molecules in your food. Everyone always says that our bodies are mostly made of water; incidentally, so are grapes. Children are smaller than adults, which also makes them more like grapes.

If you've ever seen a video of a grape in a microwave, you know how it explodes into a burst of plasma. So here is my horrifying conclusion: we have turned our schools into giant microwave ovens, for the purpose of cooking our children until they erupt, like adorable little bundles of plasma. For shame, North American Society, for shame.

Write to your MPs about this issue. We need to get laws passed to ban

Wi-Fi everywhere, because the technology-industrial complex cannot be counted upon to regulate safety on its own. But be very careful. Some of these politicians may be in the pockets of Big Internet, or they have college degrees, which means they may have studied some first-year physics.

Indeed, you yourself may currently be enrolled in a first-year physics class, and your professor may be teaching you (even as you read this) about the differences between "safe" and "unsafe" electromagnetic radiation. Don't listen. Didn't you see the word *radiation*? Who are they trying to fool? Quick, get out while you still can! They're trying to brainwash you!

But don't worry — I can help you. I have developed a hat you can wear,

made of the very finest reflective metallic film.

My patented one-size-fits-all design molds deftly around your child's head, shielding their entire brain from the harmful effects of scary electromagnetic radiation. And that's not all.

Available in two stylish options of "shiny side out" and "dull side out," your little scamp will be the most fashionable child on the playground, the envy of his or her peers, and as a pleasant side effect, will be bullied remarkably fewer times. They're a steal at only \$20 each, or you can get two for \$30.

In case you're not convinced yet, let me reiterate: they are trying to cook our children. Do what I say, and everything will be okay.

LETTERS FROM THE ARCHIVES

The Gateway: riddled with profanity since 1910

I'd like to comment on one aspect of The Gateway which I've noticed has littered the pages of almost every edition I've ever read. It is the swearing and the profanity.

The fact that it is so carelessly and thoughtlessly clutters the pages of a newspaper from a very reputable university is highly unprofessional, it is low-class, ugly, smelly, and not mentioning how it both debases the writer's arguments/comments and puts a bad light on the writer him/herself.

Do you think it puts "umph" into your argument? Or adds force? Or drives your point home? It really doesn't. It only shows that you have a most bankrupt vocabulary.

ALEXIS PALAWAGA
November 30, 1993

readerpoll

THIS WEEK'S QUESTION:

"How many sex toys do you own?"

vote online at
thegatewayonline.ca

ALSO SEE FEATURE, PAGE 12-13

No food in the fridge?
Thinking of a line of credit?
It's not too late to apply for the Access Fund.

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Come find out about the Repayment Assistance Program & what happens when you enter repayment.

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Is there an app for that? New ways your iPhone can help you



WHAT WE
THINK STAFF

Group
Commentary

Researchers in the U.K. are working on an app that would allow people to use their iPhones as an instant STD test. Pick up a USB chips from the local vending machine, apply a bit of urine or spit, plug it in, and voilà — that itchy sensation that's been bothering you is actually chlamydia. This could be the beginning of a new era of interactive iPhone apps with real-life applications. We here at *The Gateway* have a few bright ideas for what intrepid scientists could work on next.

Justin Bell

As a man, there are very few situations that my iPhone can't solve. Need a light? It's there. Want to know the location of the three closest McDonald's at 2 a.m.? Done.

But there's one section of the market for our female friends the iPhone has yet to corner: pregnancy tests.

A multimillion dollar industry is wide open, waiting for the right developer, one who's able to combine the simplicity of a pregnancy test with the social capabilities of the iPhone.

The results would appear on the screen in an easy-to-read format — a simple "You're pregnant!" or "Learn to use a condom, asshole" could be displayed, depending on your thoughts on pregnancy.

With the push of a single button, the entire Twitterverse would know you're with child and not simply fat. Or maybe you could send the negative results over Facebook to that guy you hooked up with the other week, so everyone can sleep easier tonight.

For every positive result, the company would email you a copy of *What to Expect When You're Expecting* in PDF form — helpful reading material when you're doubled over the toilet with morning sickness.

As an aside, this company could also look into marketing STI tests, with the ability to post the results on your Facebook page next to your relationship status. There's no reason everyone shouldn't know.

Ben Nay

Let's face it — alcohol and cellphones don't mix. A tequila-fuelled call to grandma may seem like a good idea at 3 a.m., but let me reassure you that delivering a slurred lecture on orgy tactics is a surefire way to get written out of the will. The solution: a breathalyzer app that locks your calling, texting, and social networking abilities until you're back under 0.08 and less likely to coat your shiny new iPhone in regurgitated rum.

Mark Eliot

What the world needs is the iAsshole app. No, this isn't an app that summons a picture of Steve Jobs, although that wouldn't be inappropriate. iAsshole could monitor a call or

work off the microphone and give feedback on your conversation, primarily to determine whether the person you are speaking with is an asshole or not. I mean, if there is an app that can determine the name and artist

recognition technology determine whether the person you're speaking with actually asked for one, not two, sugars in their Vente Vanilla latte? You could even use it on yourself to make sure you aren't being an asshole to friends and family. It could save your relationship, letting you filter potentially asinine conversations or retorts. Who knows, if everyone used this, we may move closer to world peace.

Darcy Ropchan

Throughout history, man has struggled with his inability to carry around all his favourite condiments with him wherever he went. Moses would have liked some ketchup on his Latkes while wandering the desert. Jesus could have spiced up the Last Supper by having some barbecue sauce.

And Gandhi would have wanted some mustard — well, okay, maybe not Gandhi, but you get the idea. That's where the new condiment app for iPhone comes in. Thanks to

this marvel of modern technology, people will never be forced to choke down dry, flavourless, condiment-less food ever again.

Although most of us try and plan our three square daily meals, there are still times when we have food unexpectedly thrust at us. Whether it be friends offering us a bite of the food they're eating, or a Costco employee hocking free samples, we never know when we'll be in a situation where we'll have to eat under pressure. The condiment app lets you download your preferred

condiments straight to your iPhone so you can carry them with you at all times and apply them to whatever food you happen to have in front of you.

Now, some of you are probably asking, "Well, how are we supposed to get the condiments into our iPhones?" Well, I don't know. I'm not a scientist. I'm just an arts student, so I'll leave that up to them to figure it out.

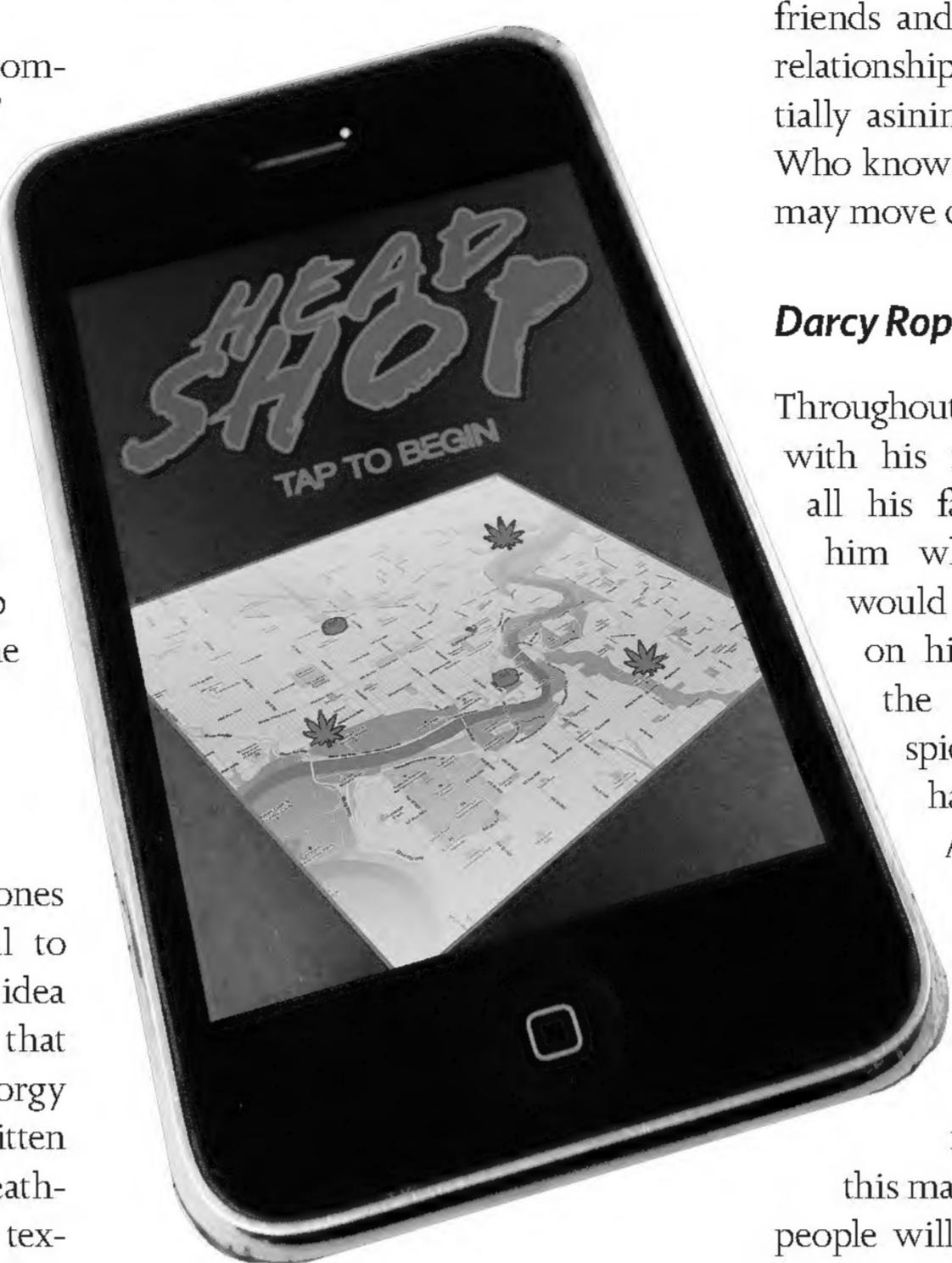
Brad Chury

It's Saturday afternoon and you're getting ready for the wicked laser light show at the planetarium and/or a *Matrix* movie marathon. You check your stash can and it's empty. Shit. You call your dealer and he's all out. You need Mary Jane and you need her fast. Good news, there's an app for that. Or at least, there should be.

Whenever somebody is in need for illegal narcotics outside British Columbia, they're usually in dire straits. This helpful app will cut through the six degrees of separation and get you supplied faster than you can say, "dime bag of Afghani Kush, please."

Thanks to GPS technology and constant updates via Facebook and Twitter, you'll be able to find which dealer has what product. Going to see Cirque de Soleil? Steve can meet you at Stadium Station with some 'shrooms. Your brownies need some killer chronic to make you trip balls? Josh on 99th Street will hook you up.

Hell, if we really want to take advantage of the social networking aspect, we can include reviews as to who has the best stuff. We'll really get this drug market running properly. Oh, and obviously, cops need not apply.



THE GATEWAY

Educating students on the nuances of our craft since 1910

THE KISSING BOOTH

SEX, KINK AND ROMANCE ADVICE FROM HOLLY BOOTH



Hi Holly,

I'm a student from Toronto here in my second year of my master's program. This is my final year, so I'll be returning home shortly. I have a serious girlfriend back at home who I am very committed to. On the other hand, there are 90 beautiful women in my class of 100, many of whom I'm attracted to. So, as you can imagine, I'm torn. Do I have a little fun while I'm here? Or do I stay on course? This is something I ponder daily.

Tempted from Toronto

First off, let me assure you that nothing is wrong with you.

There's tons of research that shows humans didn't evolve to be monogamous. But while humans aren't naturally monogamous, there's a problem: if you fool around behind your partner's back, you're an asshole. I'm a polyamorist myself, but cheaters are assholes. If you screw around behind your partner's back while at grad school, you're a cheating scumbag.

However, there is the potential that you can explore your desires for other women in a way that doesn't make you a scumbag.

Personally, I think you should be able to pursue other casual relationships while away for school. I don't think you should have to completely end your sex life because you have a partner on the

other side of the continent. I also think, out of respect for your partner, that you should keep these relationships casual and short, and not allow them to interfere in your relationship with her.

But it doesn't matter what I think.

What matters is your partner and what she thinks about you having other lovers while you're at grad school. You need to weigh what is most important to you and how you think your partner will react. Obviously, you know her better than I do.

Are you willing to go without sex for a few months and keep your relationship intact, or are you willing to risk your relationship for the potential of some tail on the side? I assume you've already gone through most of grad school while remaining faithful to her, so is it worth it in your last year?

That said, there are ways you can reduce the potential of breaking your relationship, should you decide that exploring other avenues is worth the risk.

I can't stress this enough: do not cheat. Don't screw another girl without your girlfriend's explicit, willfully given consent.

If you do decide to ask for her permission, stress that there is nothing wrong with your relationship, and that you're not looking to replace her. You're not looking to "upgrade."

You're coming back to her and your feelings for her will remain unchanged. This is simply you looking to have a casual affair on the side, but only with her permission.

Then, make sure all the things you've said are true. If you break a single one of these, you risk destroying your relationship, and you will be that asshole.

But again, this is up to your judgment — do you think your girlfriend will be open to this? Do you think she'll be willing to give it a try? Do you think the risk this poses to your relationship is worth the rewards? Would you be comfortable with her doing the same thing?

Temptations to cheat are common in monogamous relationships. Like I said, humans are not built to be monogamous. However, this doesn't mean it's impossible — it happens all the time. It's just not easy.

The *Kissing Booth* is The Gateway's weekly sex advice column. Have a question about sex, kink, relationships, or your sex life? Submit your letter to Holly by e-mailing kissingbooth@gateway.ualberta.ca

Letters will be republished in The Gateway, but may be edited for length or clarity. Your real name and e-mail address will be kept confidential.

LETTERS • CONTINUED FROM PAGE 8

Lack of irony an oversight

RE: ("'Pay equity' bake sale a lost cause," Alix Kemp, November 16)

Rationally, yes, women can bake. Sure. It's not that feminists can't bake. But baking — and especially an outright bake sale — has got to be one of the most stereotypical activities that could possibly be undertaken. That is an activity that entirely aligns with our culture's traditional and iconic suburban gender roles. So a group of people attempt to break through and overturn unfair cultural roles by playing out something quintessentially symbolic of them? There really shouldn't need to be any debate here; that's ironic.

If done knowingly, it's a perfectly valid tactic. Deliberate irony could have worked here. But I get the impression that it wasn't intended as ironic, which seems utterly brain-dead as a tactic. Even if the bake sale participants don't see the irony, I assure you that the broader population will see it. That is to say, even if you think there's no irony there, you have to contend with the fact that many people will see irony in it. Acting in deliberate and principle-based ignorance of this won't help the cause.

Personally, it always annoys me when people try to fix inequality with opposing inequality. The fundamental problem here is seeing people as male or female and the adversarial and exclusionary mindset that this creates: the idea that everyone has to be put on one team or the other, and that this is some kind of primary category without overlap, complication, or alternative interpersonal ties or allegiances. A healthy dose of tongue-in-cheek would have alleviated that here, said "yeah, we're playing up that small-minded simplification because it's funny how wrong and ridiculous it is." Without that wink, though, it just seems to perpetuate the structure, merely trying to change the balance of power within that dichotomy.

There's a fundamental difference between making the two columns equal and doing away with the columns altogether. It may seem like balancing the scales is equality, and in a sense it would be by whichever metric the scales are

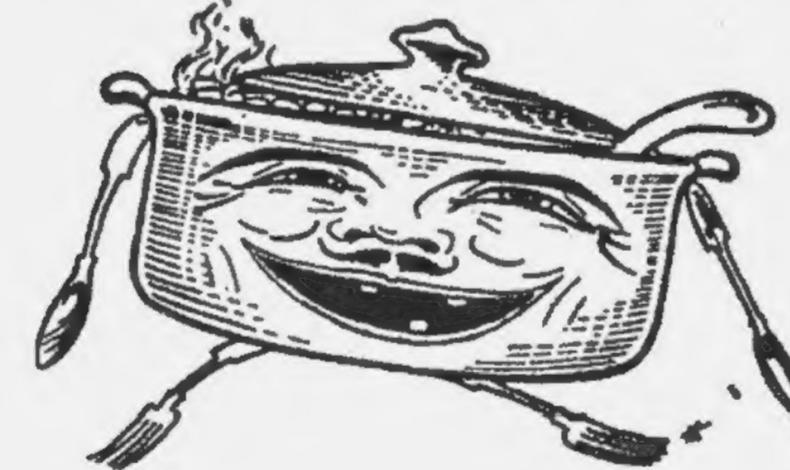
measuring. But in keeping those categories, you're ensuring that one or the other could still swing back out of balance and all the other inequalities and unfair categorizations stick around. Making matters worse, as pointed out in the article, you're excluding anyone who doesn't want to, or can't, play this one-side-or-the-other game.

"KEITH Z-G"
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered to SUB 3-04. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.

The Gateway also reserves the right to publish letters online. Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study.

CASSEROLE



existence well what does it matter
I exist on the best terms I can
the past is now part of my future
the present is well out of hand

Meh, me no like pharmacy. It is hard as
medicine, but crappy stature in society and
underutilized in the public.

Thanks to whoever brought Operation
Beautiful to the university. You are
awesome!

It was nice to see you in HUB mall at the
titan lounge on Sunday. I didn't recognize
you at first; I thought a random cute girl was
smiling at me!

To whoever returned my keys to the desk in
Cameron library. Thank you so much.

J'ai peine à décrire ce que j'éprouve
Mais il me semble que j'ai
vécu toute ma vie dans
l'attente de ce moment là.

Anyone else think it's hilarious that both
my peds and my edpsych textbooks quote
wikipedia, but heaven forbid I cite the god of
the interweb in a research essay? DOWN
WITH HYPOCRISY!

Enough TLFs about Brad Chury! He's not the
God you all seem to think he is!

Did the dick always have a moustache? One
things for sure, he pulls it off. I wish my face
looked more like his so I could look good
with a moustache.

Lost: A pink knitted mitt with a white bunny
face. If found, please reply on TLF. Much
appreciated. My other bunny mitt is quite
lonely without its friend...

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why you're out since 1910



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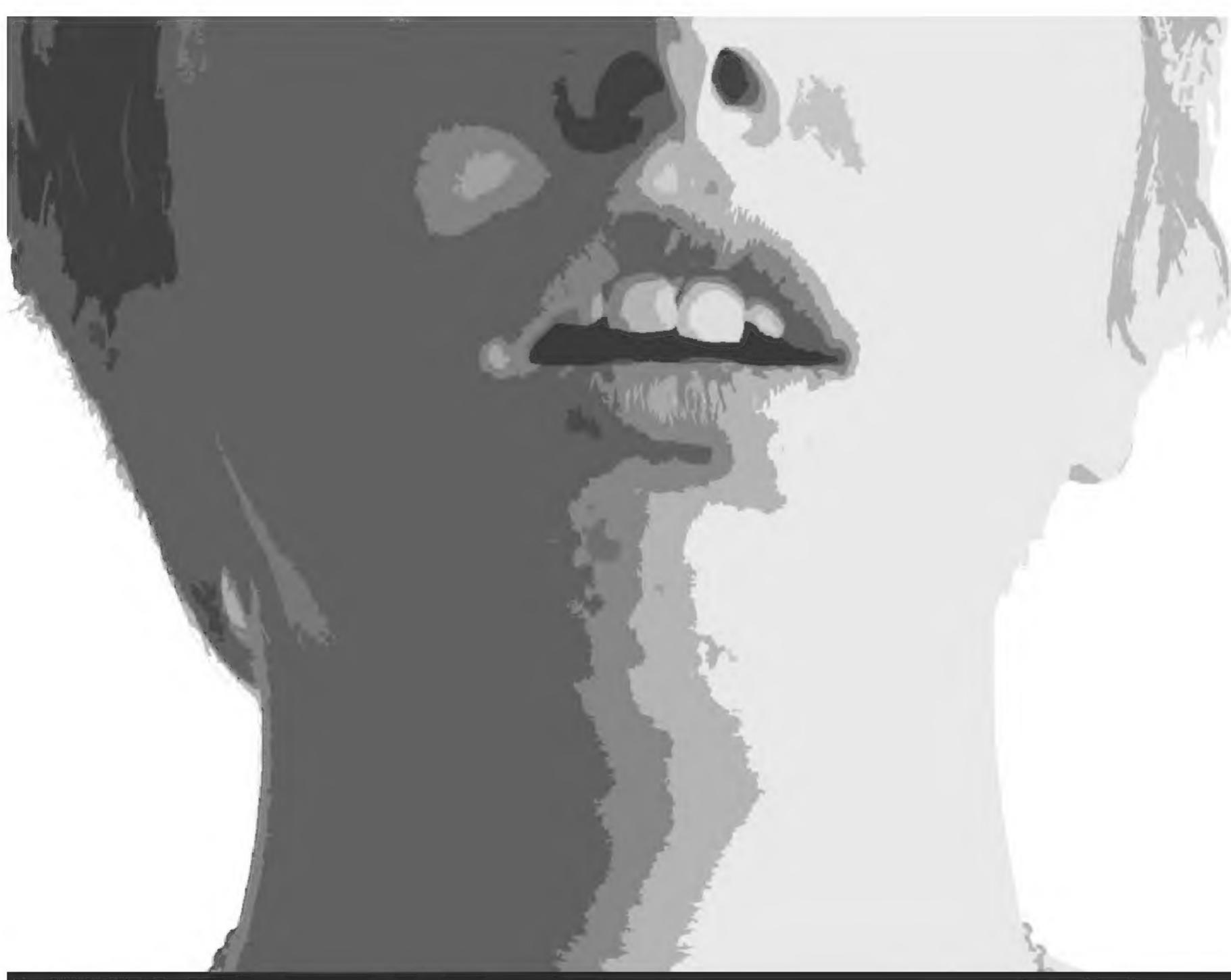
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WRITTEN BY BRAD CHURY



Sqweel

Ladies, get ready to wag your tongues at this little gadget. Equipped with 10 (yes, 10) little pink tongues, the Sqweel is an oral sex simulator. A far cry from the pseudo-dildo crossovers of yore, the Sqweel uses a simple tongue-on-wheel design housed in a black plastic covering. Floating around \$70, the Sqweel would be a welcome addition for any women who can't find any cunning linguists.

A black, round piece of plastic not even the size of a Discman sits on the table. Flipping it over, the words "the Sqweel" are embossed on the underside, along with a switch. The Sqweel comes with three settings to control its plethora of pink tongues waiting to diddle your skittle. Get ready to scream. This is the new world of sex toys.

The world of self-pleasure and sexual supplements has come a long way since the '90s. Sure, you can find a huge purple dong and just go to town, but when you're putting a piece of plastic penis inside you, it would be a good idea to make sure that it's consumable for your nether regions. The chemical-filled, cheaply manufactured products of the past have given way to environmentally and vaginal-friendly instruments.

But aside from the materials, the shape and vision of the adult toy industry has also changed over the past two decades, with a literal orgasm in the number of novel sexual devices available on the market, from plastic tongues to masturbation sleeves.

At the vanguard of the new frontier for the local sex toy industry are stores like the Traveling Tickle Trunk, Edmonton's one-stop shop when it comes to sexual aids. This inconspicuous little shop on Whyte Ave is a pleasant showcase of inconspicuously intimate utensils. No longer do you feel like you need a trenchcoat and a fedora to shroud your face as you enter an establishment, like some sort of Cold War spy searching for a 14-inch rubber phallus that jiggles. Regular folk can now browse for sex toys like they would for any regular household appliance, and feel proud for doing so.

Leading the way at both the store, and in the resurgence of open-minded and free sexual pleasure in our fair city, is our well-educated and well-versed guide Brenda Kerber, the creator of the Traveling Tickle Trunk. Kerber started the Tickle Trunk — billed as "Edmonton's own sex-positive adult toy boutique" — in 2003 as a way to fill in the gaps of sexual education and help people feel comfortable in their pursuit of sex toys.

"That's when I really started to get into enjoying sexual health education," she says. "I began to see the deficits, as I saw a lot of the negatives [promoted in regular sex education] — the bad things about sex, not the great things about sex."

This eventually led to her interest in sex toys. "Cause sex toys are fun. And people are interested in them."

And why shouldn't we? There are some fantastic new toys available on the market. While sex swings and cock rings have stayed even keel, the insertable toys have progressed by leaps and bounds. The days of foot-long Ron Jeremy replica dildos are losing

their phallic pizzazz. Fake vaginas have even made up ground and have eyeballed the masculine market. Plastic and rubber replicas just don't cut it anymore. Safer and more entertaining toys are filling the void, and making masturbation, foreplay, and partner play both easier and more fun.

Nowadays, there has been a move from classic and unsafe things to more healthy and sensual additions. Older toys treated with chemicals called phthalates have been nixed in place for better quality plastics, vinyls, latexes, and even steel and glass toys are finding their way into people. The only chemicals you really want in and around your sex toys are produced naturally by either yourself or your partner (or K-Y). And that's why erotic equipment has

been moving forward.

Treating sex toys as a legitimate industry — with smarter producers, more responsible retailers, and more informed consumers — has enabled a thrust into a more mainstream acceptance. Over the last 11 years, Kerber has seen a shift in mentality, where people began actually speaking about their sex toys casually.

"Previous to that, you really never talked about that at all. If you had a vibrator, you kept it in your bedroom drawer and hoped to God nobody would ever see it."

Now your naughty little secrets can be talked about in front of them. Hell, you can even invite your friends over to buy some with you. These passion parties have been growing in popularity as Tupperware parties have gone more limp than an under-medicated Hugh Hefner. Being able to sit in the comfort of your home and buy sex toys has made them more accessible for those who are too shy to step into a shop to peruse erotic wares.

"If you're buying a sex toy in front of your friends, you're telling them a little bit about your life, what you do in the bedroom," says Kerber with a laugh. "And people aren't scared about that any more."

Now you can sit down with your friends over a cup of coffee and dish about how your Pyrex glass dildo compares to their stainless steel G-spot toy, and the toys being discussed are specially crafted playthings rather than mass-produced plastics made in China. But if you think these space-aged products are the pinnacle of intimate utensils, you may be pleased to find out many other treasures are at hand after you follow the infamous Rabbit Pearl down the hole to Wondergasmland.

The recent increase in masturbatory machines and sexual encounter enhancements has made companies clamour to be on the cutting edge of a booming industry.

"We used to have four or five really big manufacturers of toys. And they didn't have much competition. So they could do what they want," says Kerber. The market was just stuffed with low quality toys that didn't do their job in turning people on. Sticking in their niche and not being innovative left many people with the wrong impression on sex toys overall.

But if someone had a great idea that turns into a great toy, they can now find a hole in the market and make a splash all on their own. Famous sex toys like the OhMiBod, the Fleshlight (the market standard of vaginal replications for the last few years), and the Tenga have found a place in the public imagination, supported by manufacturers who want to see their product succeed, sharing the shelves with amazing glass dildos and products made out of stainless steel.

"These guys want to be out there. And people have accepted it."

So what does the future hold for sex toys? It's not instant orgasm pills or slutty sexbots, but Kerber paints a more realistic future of more acceptability.

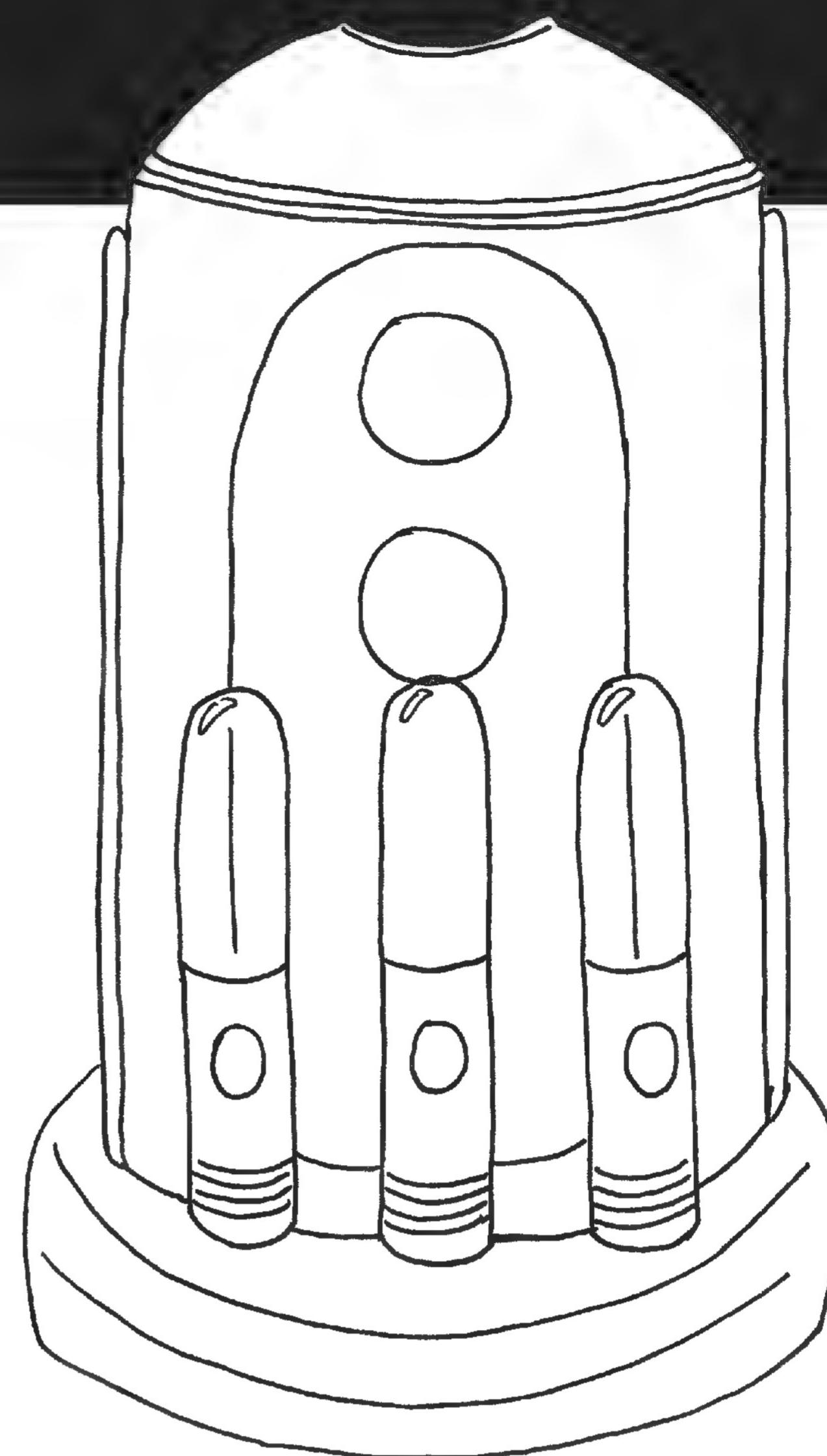
"Many years — probably, a good 10-15 years from now — sex toys [will be] in department stores and there [won't be] as many specialty shops, as [they'll be] easier to access," Kerber speculates.

Although it may require plenty of time to allow for society to ease into the common use of sex toys and accept such a move, we can already see the penetrations of a trend towards a healthier sexual lifestyle taking hold. If a prescribed foot-long dildo acquired from a drive-through sex shop in Alabama doesn't scream "more acceptability," I don't know what will.



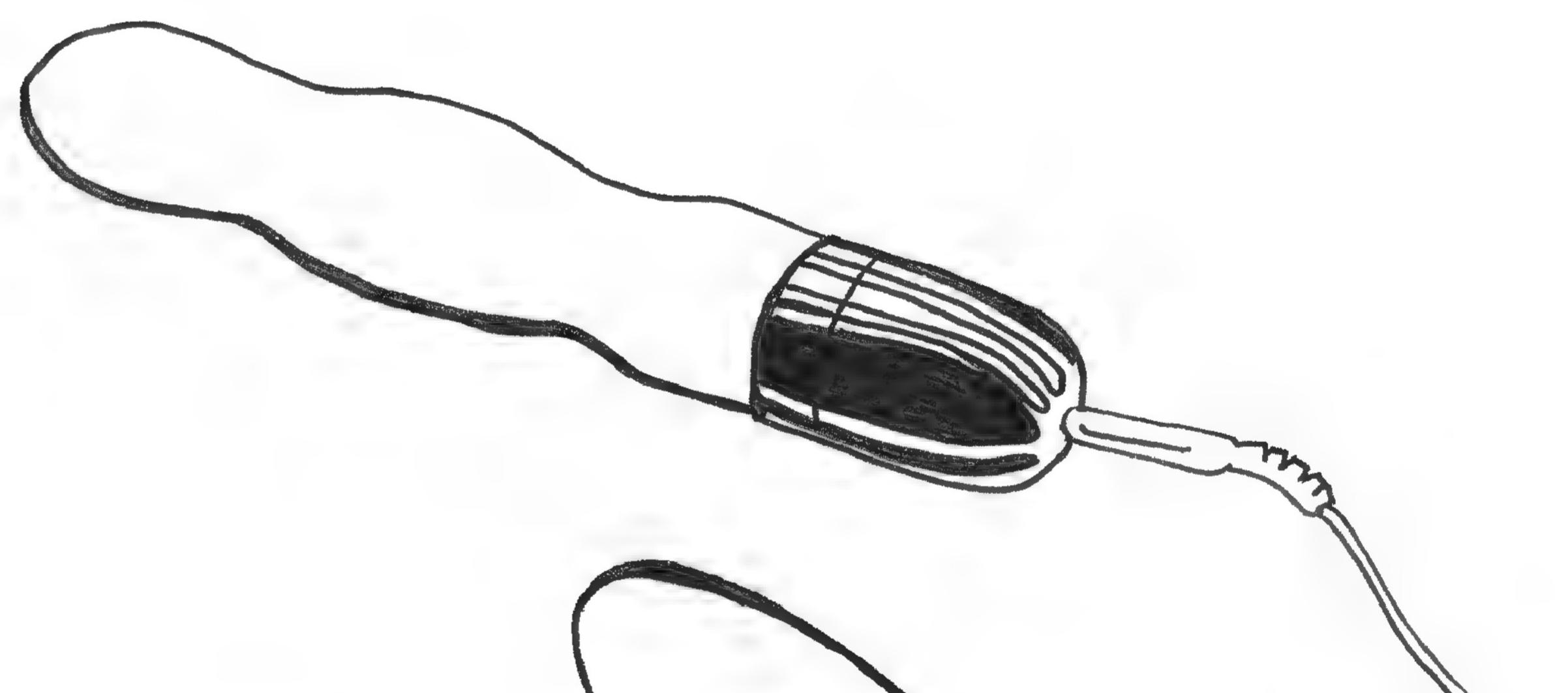
Tenga Flip Hole

Highly touted as the next big male masturbatory thing, the Tenga Flip Hole would be every guy's dream: it doesn't get a headache, doesn't have to work in the morning, is easily cleaned, and can be hidden in plain sight. Resembling something more like a computer speaker, this "male masturbation sleeve" has moved away from the vaginal replications seen in products like the Fleshlight and have focused more on getting guys off. Think of it as giving Palmala Henderson a Terminator overhaul. It's about time, right?



OhMiBod Freestyle

This new spin on a vibrator will make you go from "I fucking love this song" to "I love fucking this song." OhMiBod is a vibrator that vibrates to sound around you. It can be set to work with ambient music or you can go old-fashion and have your partner be a DJ in your veejay through headphone plugins. If that doesn't paddle your pink canoe, it has seven different vibrator settings that'll soak the whisker biscuit. This toy will make a techno fan out of any woman.



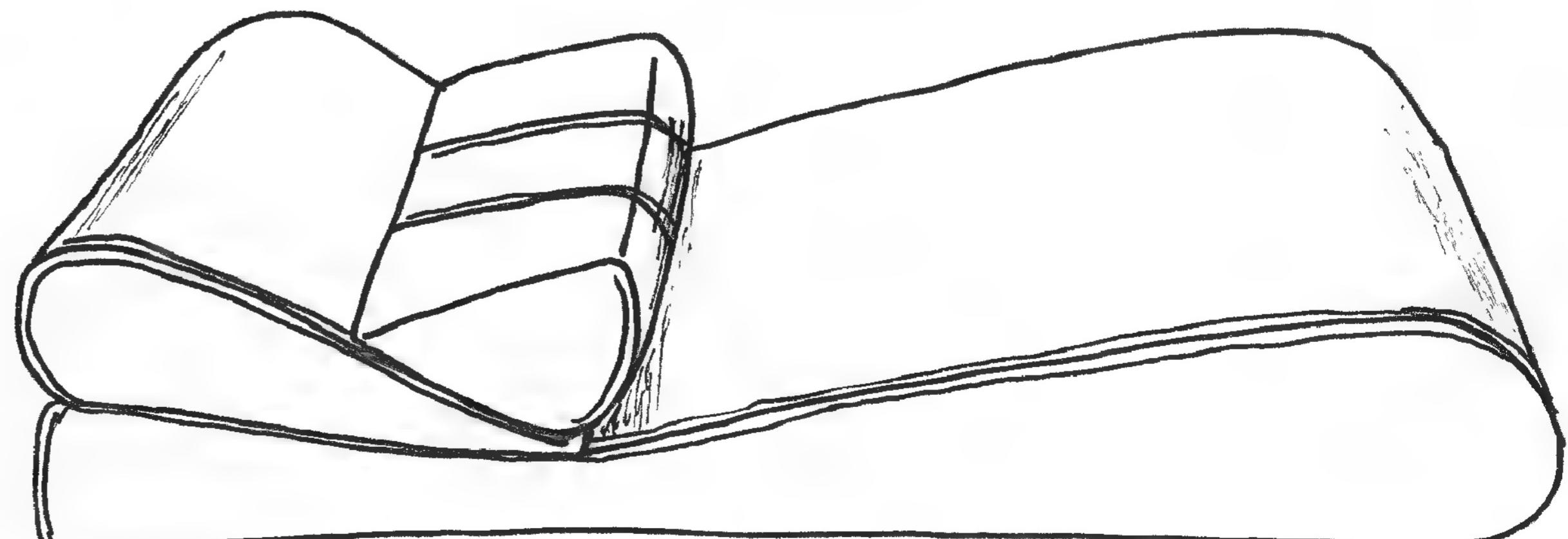
We Vibe II

Not all of the toys out there are for single-player missions. When you need to inject some extra zazz in your co-op copulation, the We Vibe II fits the bill. The curve allows the We Vibe II to be fitted into the vagina to buzz on both the inside and the outside, allowing both partners to feel the vibe. This Canadian company has made ripples throughout Western society, featured in *GQ*, *Cosmopolitan*, and even *Oprah*. If you can get The Big O to endorse your methods for a big O, then you must be doing something right.



Love Bumpers

If you had a room that is totally devoted to sex, I can imagine it would be littered with wicked sex swings and a ton of Love Bumpers. Not your run-of-the-mill pillows, Love Bumpers come in a variety of shapes, colours, and positions to help you reach the spot that itches. The waterproof and machine-washable coverings are a welcome bonus to keep your love gravy on top instead of becoming just another stain rendered from humping your cushions.



Congratulations
to The Gateway
on your centenary.



CANADA'S PUB



“The Entrance to a Great Opportunity”

As part of The Gateway Centennial celebrations, we present the first part of the Gateway History Project, a series of features that will be running semi-regularly throughout the year chronicling various eras of the newspaper’s 100 years of history on campus. The first feature will focus on the students who came together to form The Gateway and the tumultuous early decades, as the paper tried to find its legs and define its role on campus.

..... By Scott Fenwick, Dan Watson, and Bruce Cinnamon



..... The 1910-1911 Gateway staff

COMPARED TO ITS CURRENT FORM, the first edition of *The Gateway*, published on November 21, 1910, resembled a literary magazine more than a newspaper. Although it was small, it still managed to cover a variety of campus events, including a reception held for freshmen, an upcoming social held by the women’s society, and the latest in varsity sports. Editorialized in the first issue, the paper was described as another task added “to the number of troubles under which a long-suffering student body labors.” It set an ambitious goal for its first year: to publish monthly, “if enough of the staff survive.”

It was evident from the beginning that *The Gateway* staff had yet to determine the newspaper’s role in campus life, whether it be facilitating dialogue between faculty and students, or as an account of the lives of the U of A’s students. The first Editor in Chief, Albert Edward Ottewell, wrote in the first editorial that, “as the name suggests, there is something unique about our position in this institution. The University of Alberta may justly be considered as the entrance to a great opportunity.” He added that “the time has come when a [...] registrar of student opinion has become a necessity.” *The Gateway* has fulfilled that function at the U of A campus over the ensuing decades.

A MAJOR UNDERTAKING

The story of the people who first ran *The Gateway* speaks to how students viewed their university — with a sense of pride. Ottewell was active in multiple student clubs other than the newspaper. He sat on the first Students’ Council executive, played on the rugby team, and became Students’ Council president the year after *The Gateway* started publishing. He had stopped attending school in grade eight because his family couldn’t afford to send him, and worked as a farmer, lumberjack, and miner, before resuming his education well into his twenties, only after his family moved to the Clover Bar area from Ontario. In fact, when he attended his first classes at the U of A in 1908, he was 26 years old — older than some of the professors teaching him.

Ellen Schoek, author of *I Was There: A Century of Alumni Stories About the University of Alberta 1906-2006*, says that Ottewell’s turn around from dropout to honours student in classics spoke to how highly he valued education and his time at the U of A. According to Schoek, Ottewell often wrote of how before the U of A, students were denied an education because they lived in the Canadian west. No other postsecondary institution west of Ontario before 1908 offered degrees in the arts or sciences. But Schoek emphasizes that it was the early student body as a whole who felt this, and not just Ottewell.

"They felt that they had this wonderful obligation to make his story, build an institution from the point of view of student life," she says. "I don't think that there was ever a set of generations pre World War II that had more fun, both as a personal sense, and also in terms of starting different student groups. You had to do all the things other universities did in order to be a real university. Students felt that very strongly."

The U of A's first professors had the same feelings, and helped the first students start *The Gateway*. The idea of a campus newspaper came from Edmond Kemper Broadus, the university's first English professor. In 1909, during the second year of classes, he invited Ottewell and fellow student Jim Law to lunch to discuss starting a student newspaper. Schoek says that the desire to have a news paper was part of the perceived need to have everything other universities had, and was probably encouraged by Henry Marshall Tory, the U of A's first president. The newspaper was going to be published by the Literary Society, which was part of the Students' Union.

"[Students] knew that other universities had them, but really, the first students didn't have a clue," she says. "Who had a clue? The first profs who had been to other universities. The very first entrants at the U of A they knew nothing. It was the very first profs that took them by the hand and said, 'Oh, you need a news paper. You need this, you need that.'

"They felt that they had this wonderful obligation to make history, build an institution from the point of view of student life. I don't think that there was ever a set of generations pre World War II that had more fun, both as a personal sense, and also in terms of starting different student groups. You had to do all the things other universities did in order to be a real university. Students felt that very strongly."

— Ellen Schoek, U of A historian

in 1910. The familiarity among these students was reflected in the content of the paper: short stories, poems, and inside jokes filled the pages of the early copies. Every student knew the writers, and every writer knew each member of his or her audience. The academic and social lives of all of them were fair game for the paper to comment on.

U of A historian Rod Macleod, who wrote *All True Things: A History of the University of Alberta*, adds that this nature made students feel like what they were creating was significant.

"I think there was a feeling with the students, with *The Gateway*, that we're sort of all in this together. It was just a completely different place," he says. "It was quite a big deal. In fact, in some ways, it's quite surprising that *The Gateway* got off to [as] early a start as it [did]. The student body was tiny. Before the First World War, it was only a couple hundred students. For the students, it was a major undertaking."

A SHAKY START

The paper started out with great financial difficulty, the idea having been scrapped in 1909 due to bleak economic prospects. The number of students enrolled was too low for many advertisers to find it worthwhile and student subscription was not a very reliable source of funding. Issues cost 25 cents in the first year of *The Gateway*'s publication, or students could subscribe for an annual fee of \$1. In the very early years, the articles were written first, then the newspaper would seek advertisers. Once funding was

assured, *The Gateway* was printed by the press at the Strathcona Plaindealer. Ottewell, writing about his experience getting things off the ground in a December 1936 edition of *The Gateway*, said that he felt at the time that it was unlikely the paper would get its money back.

"Many merchants took space not with the expectation of proportionate business returns, but rather with the view of supporting a publication on a semi charitable basis," he wrote. "Consequently, the field was much restricted. Facing all these facts with the courage of ignorance and inexperience, the students of that time went to work. Editorial staff was appointed and financial support was solicited. But after copy had been prepared, the necessary money was not forthcoming, and the literary effusions went to the dust bin and the launching of the enterprise was delayed for a year." In fact, it was the SU's first treasurer who stopped *The Gateway* from operating with a deficit in their budget.



The 1922-23 Gateway Staff

Over the following years, *The Gateway* would become easier to sell to advertisers. However, readers would sometimes still see pleas inside encouraging them to shop with their advertisers, and to mention that they had seen their ads printed in the paper. A 1911 issue even included this message from the Acting Business Manager: "Notice! The term is drawing to a close and a number of students have not paid their subscriptions to this paper. A prompt settlement would be appreciated." The abundance of advertising in the second year of *The Gateway* helped it meet the financial challenges that stifled it in its early inception, and by then "over twelve hundred dollars [had] been expended on [the paper], all met by subscriptions and advertising." The circulation of the paper by its second year was, according to the business manager at the time, George Misner, at least 500 copies per issue, and "twice the thousand mark [was] reached."

Financial trouble was not the only factor contributing to *The Gateway*'s rocky start. An ice jam "created water eddies that sent raw sewage straight into the city water main," causing a typhoid epidemic that affected 10 per cent of the student body, including *The Gateway*'s business and sports editors. One student died, and his obituary was featured in one of the first editions of the paper. When it looked like *The Gateway* was about to fold, Misner "worked like sixty people" to keep it afloat. Despite the snags, *The Gateway* survived.

One of the articles that helped to keep it afloat was the popular "Letters from a Son at College to His Dad." Embedding a sense of humour in *The Gateway* from the start, it satirized campus life with an account of an event the writer attended: "I was enjoying the program immensely until imagine my embarrassment when upon looking up, I discovered that I was only six seats from a girl. I hastily rose and withdrew to a seat where I would not be subject to scandal."

The students of the past shared much of the modern students' desire for levity in their newspaper, such as the inaugural copy of *The Getaway*, the joke issue that's now a *Gateway* tradition. On March 1, 1928, *The Gateway* appeared on newsstands with the new title: "The Getaway: Perversity of Albertina, Woozyday, Febrewery 11."

THE RAPID EXPANSION

Throughout its first decades of print, *The Gateway* evolved as campus did. The content of the paper was informed and influenced by the university establishing itself as an institution, as well as the widespread social changes taking place. By its second year, it had an artistic cover design and headings, and proclaimed, "Everyone agrees that *The Gateway* has come to stay, [all the while] bearing the imprint of progress." It featured a large advertising section, a table of contents, and began to show greater organization than it had in the first volume, which featured various written pieces compiled together in to a small booklet. Volume II featured defined sections, with each member of the editorship given responsibility for the appearance of his or her own section; thus, the paper was divided clearly into departments, with Humourist, Alberta College, the students' YMCA, and Athletic editors for their respective sections of the paper.

The paper grew quickly in size, too, including coverage of campus life, editorials, news from life in residence, discussion of the Literary Society's Glee Club, Mock Parliament, and Dramatic Society, "Co Ed's Corner" (later called "The Wauneitas"), and a robust athletics section including coverage of varsity rugby, basketball, hockey, a visit from the University of Saskatchewan Football Club, and the holding of a "University Field Day." It even featured a "Views and Reviews" section, which discussed the public reception of various plays, ballets, and other cultural events that were staged around the world.

The format of the paper also saw a marked change in the fall session of 1920. Though the transition had been slow, the paper was clearly moving away from looking like a newsletter or a small literary journal, and taking on the appearance of a serious news paper. The paper was being published on a more consistent basis, usually weekly, and featured multiple news stories on the front pages — a far cry from where it had been 10 years before with front page poetry and monthly publications. Through the '20s, this trend progressed and by the end of the 1930s, the paper was consistently publishing two copies per week, and each edition was dense with articles. Though generally well under 10 pages, they contained far more information than the earlier editions, which were closer to 50 pages long. The *Evergreen and Gold* yearbook of 1923 noted that "the size of the sheet, the quality of the paper, and the arrangement of the material gave one the sensation that he was reading a 'newspaper,' and not a weekly supplement to the classroom gossip."

Although the newspaper incurred a multi year debt of \$1,000 in 1920, it launched an "energetic" subscription campaign to pay it off by January 1922, and "adopted a business like approach." For editors, this meant that they would transition in and out of their positions at the end of fiscal years instead of academic years for better continuity. The explosion in fashion interest in the '20s helped the paper cover its costs too, through increased advertising revenue. By then, only seniors were required to wear their black convocation robes to class and The Gateway advertised fashionable clothes for students, telling them, for example, that "the best dressed boys attending varsity buy their clothing from Jack Charlesworth," amongst others. These ads targeted specific occasions for clothes, suggesting apparel for academics, athletics, social outings, and dances, which had become increasingly popular.

THE IMPRINT OF PROGRESS

The Gateway documented social changes taking place on campus from its inception. In the same way dancing had been banned by President Tory, and later became popular amongst students, The Gateway debated whether the traditional institution of marriage was too conservative in restricting couples from living together.

As Schoek notes in *I Was There*, students "speculated in a Gateway survey about cohabitation before marriage." Sophomore Wilbur Bowker, a future dean of Law, opposed the idea because "it does away with one sweep all our morals and ideals in regard to the institution of marriage." Wes Oke, president of the Students' Union, was for it: "This mated for life idea is a fragment of an outworn moral code and there is no reason why we should not experiment to find a compatible mate." Another student who was interviewed said simply that "fifteen

years from now, it will be the accepted thing."

Facing all these facts

with the courage of ignorance and inexperience, the students of that time went to work. Editorial staff was appointed and financial support was solicited. But

after copy had been prepared, the necessary money was not forthcoming, and the literary effusions went to the dust-bin and the launching of the enterprise was delayed for a year."

— Albert Ottewell, first Gateway Editor-in-Chief, in 1936
adding that Tory's influence and authority as the university's founding president usually kept students and staff in line. "I think that students would not even think to criticize the university because they would be criticizing themselves. So I think they saw themselves as equal partners in those years in putting the university on the map."

This was the case when it came to the editorial stances in the '20s, supporting the increase of tuition fees, which almost tripled from 1920 to 1929. Macleod says that even he wasn't expecting the paper's position on the issue.

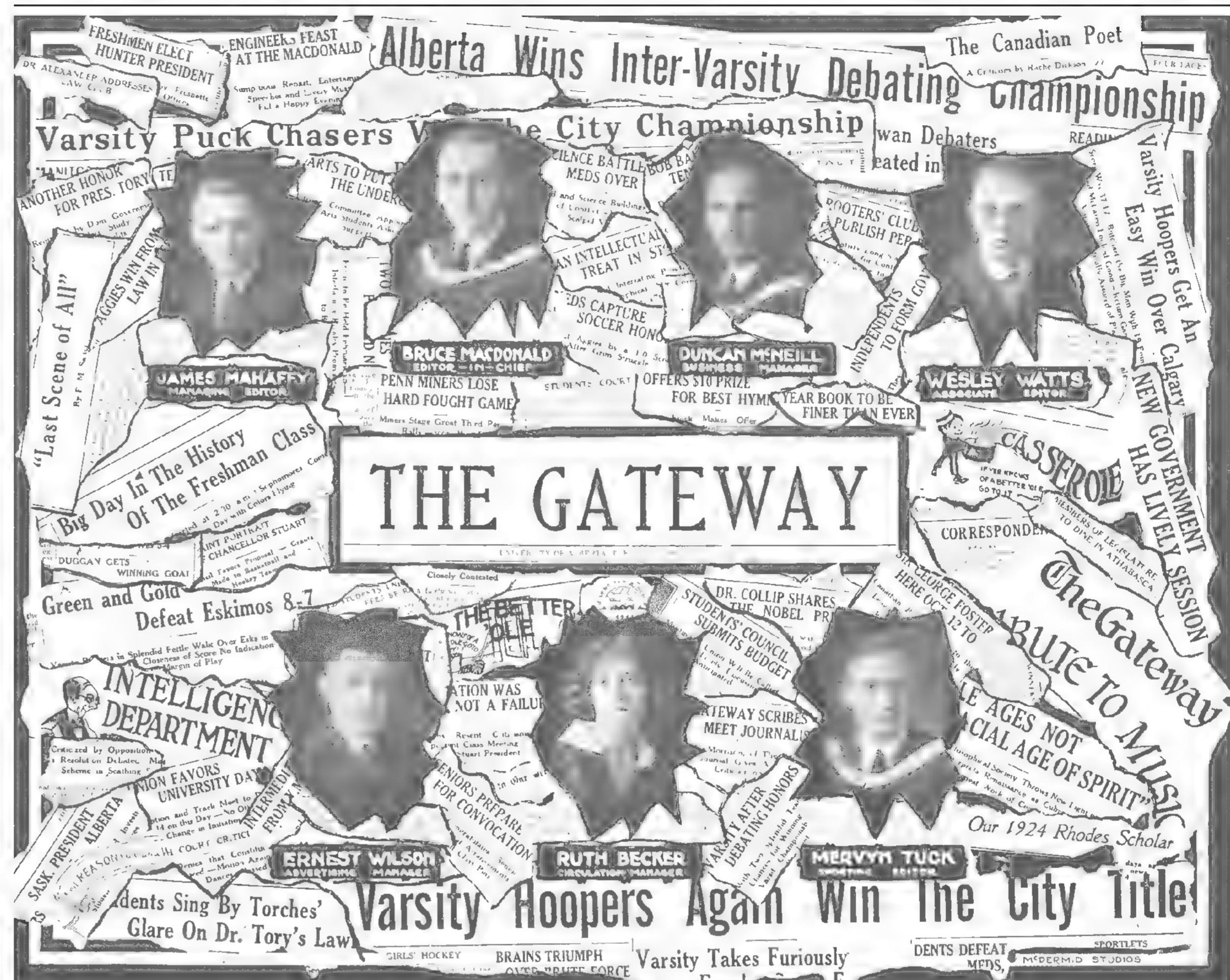
"The Gateway's stance on that is really interesting. And I was very surprised when I was doing that part of the book," he says, explaining that maintaining the quality of education was the basis for The Gateway's position. "I was sure that there would be a lot of protest. But no, they were totally on side with the administration on the fee issue. It's one of those continuing stories that comes and goes, like right now."

Of the few times The Gateway took a critical stance against the administration was regarding the delays on building a free standing library, writing several satirical articles on the issue. Another similar stance was when it criticized Students' Council in the January 12, 1928 edition, under the front page headline "Is student government a joke?" The article,

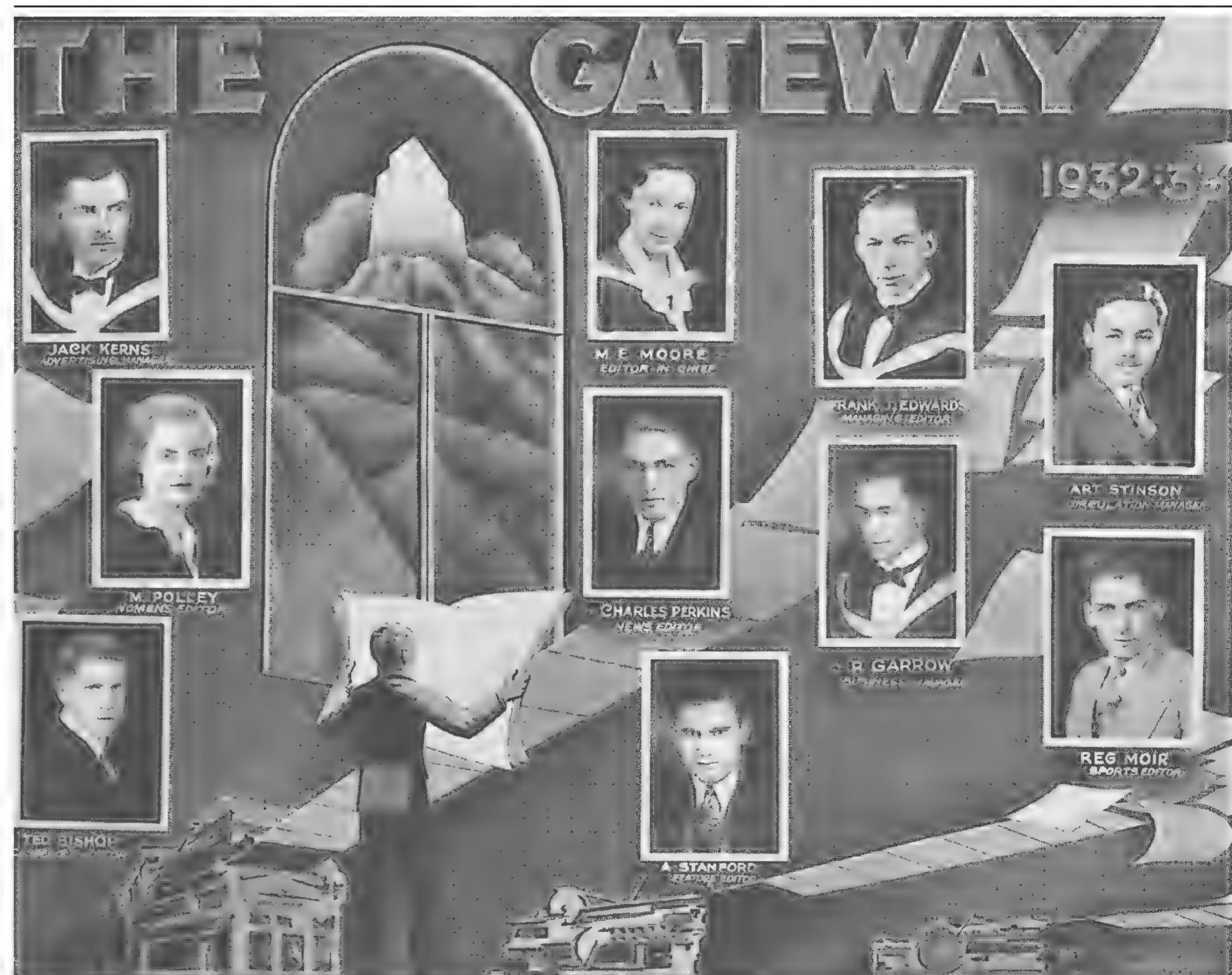
accompanied with a front page editorial, lamented council's indecision on fining students for smoking in the hallways and the general lack of attendance at the meeting.

"We must face the fact that our system of student government has come to a full stop," the editorial reads. "Since the budget meeting of the Union last October, the Council has failed utterly and miserably in its efforts to corral a quorum of students to discuss and legislate on Union business."

Illustrating The Gateway's willingness to be controversial, one of the most long standing popular columns was "Casserole." In the 1923 Evergreen and Gold yearbook, the university's yearbook at the time, it was described as "probably the column that received the most uniform approval [of] its well selected and carefully censored jokes and witticisms." Students loved to read



The 1923-24 Gateway Staff



The 1932-33 Gateway Staff

the Casserole's random musings and comments, ranging from judgments "upon mustachios, [to] high spirited skirts," though frequent complaints from offended students persisted. The 1928 yearbook even commented that it "lost the paper prestige as a result." In 1926, there was a movement against the column by offended students, which saw it omitted from at least one edition of The Gateway. Before it was eventually banned by Students' Council in 1943, the Casserole was in print in almost every edition of The Gateway for 20 years.

INTO THE FUTURE

The Gateway has served as a registrar of student opinion, a journal of student life, and an agent of discourse on campus for the past 100 years. It began in its early role as a place to share stories and poems amongst a small group of students who were intimately familiar with each other. One hundred years later, it has expanded in content, matured in form (and, occasionally, content), and has carved out a clear identity for itself as an integral part of the University of Alberta. The challenges The Gateway faced in 1910 haven't disappeared — the bills still don't pay themselves, and the writers have to juggle school, journalism, and other activities just as the writers did back then. But the paper's resilience in surviving the challenges of the early years prepared it to record the U of A's growth and evolution over the century.

VIEWS AND REVIEWS

social intercourse

The Wheat Pool

With Mike Plume Trio and The Switchmen
Thursday, November 18 at 7:30 p.m.
Haven Social Club (15120A Stony Plain Road)
\$10 at the door

Since Rural Alberta Advantage has been enjoying heaps of praise lately, it's rather odd that The Wheat Pool — who play a similar brand of alternative country — are performing in dark honky-tonk bars across the province to small crowds. Their latest album *Hauntario* perfectly expresses the bleakness of a long Alberta winter with its blend of melancholy rock sounds and country instrumentation. While Canadian artists have long been ignored on the international level, the recent developments of our alt-country scene might just earn our country its due respect. When the world wakes up, The Wheat Pool will be at the forefront, alongside heavyweights like The Sadies and Cuff the Duke. Don't miss these intimate shows — once upon a time, people ignored Whiskeytown. Now they wish that Ryan Adams would come to visit.

Joel Crichton and His Fantastic Suicide Piano

With Lyra Brown
Thursday, November 18 at 9:30 p.m.
Accent European Lounge (8223-104 St.)
No Cover

The recently initiated music nights at Accent are providing a welcome breath of fresh culture amongst the plethora of Neanderthal-filled meat markets that have dominated Whyte Ave. these days. This week, Joel Crichton brings his suicidal jazz piano to Accent for a free performance, the perfect complement to a delicious menu and cheap pints of Alley Kat. Word of mouth has been consistently filling the venue each week, so if you're still unfamiliar with its comfortable setting, make a point to head down and check out what all the fuss is about.

Refinery Late Night Art Party

Featuring performances by Mile Zero, DJ Fish Grivkowsky, and DJ trio Sideponytail
Saturday, November 20 at 9 p.m.
Art Gallery of Alberta
(2 Sir Winston Churchill Square)
\$20 in advance, \$25 at door

It's practically common knowledge that you can't spell "party" without "art." Clearly, the AGA has also noticed this and is taking advantage of it by hosting a series of parties based around their exhibitions. Their final one of the year will fill three levels of the AGA, where you can check out the Edward Burtnsky: *Oil* showcase, as well as *Henri Matisse: A Celebration of Light and Line*, and *Laura St. Pierre: Urban Vernacular*. Plus former *Gateway* Managing Editor and all-around beard enthusiast Fish Grivkowsky will be DJing. You can take art out of the party, but you can't take party out of the art.

Tim Hus

With Tiffany Dowhan
Sunday, November 21 at 2 p.m.
Horizon Stage Spruce Grove
(315 Jespersen Ave., Spruce Grove)
\$25 at Ticketmaster

East coast guitar slinger Stompin' Tom Connors finally has an adept replacement for his retirement from Albertan storytelling in Tim Hus. Writing songs about longing to escape the dreary existence of a gravel pit employee, fishing the Atlantic, and finding love on the rodeo circuit, Tim Hus has a song for every Canadian citizen. Where Ian Tyson told stories about cowboys in Alberta, Loretta Lynn sang odes about life in the Kentucky Mountains, and John K. Samson laments about the times in Manitoba, Hus looks at the culture of the country as a whole. He's the perfect soundtrack for Saturday mornings at the local hockey rink, Tim Hortons' double-double in hand and a toque wrapped snugly around your head.

DUSTIN BLUMHAGEN & EVAN MUDRYK
Built a time machine out of a DeLorean



"Shithead" pulls Hard Core Logo revival onto the stage

theatrepreview

Hard Core Logo: Live

Directed by Bradley Moss
Adapted by Michael Scholar Jr.
Starring Toby Berner, Clinton Carew, Telly James, Rachael Johnston, and Michael Scholar Jr.
Original Music by Joe "Shithead" Keithley
November 18 to December 5
Tuesday to Saturday shows at 8 p.m., Sunday Matinees at 2 p.m.
The Roxy Theatre (10708-124 St.)
\$23-25 for students at the door or attheroxy.com; Tuesdays 2 for 1 for \$29

DUSTIN BLUMHAGEN
Views & Reviews Staff

Back in 1993, Canadian author Michael Turner released his second novel, *Hard Core Logo*, about the waning popularity of semi-fictional punk band by the same name. The book was put out to little fanfare, but in 1996, Canadian director Bruce McDonald released a movie adaptation starring Headstones' frontman Hugh Dillon and Canuck film favourite Callum Keith Rennie in the leading roles.

The movie was well received by critics and fans alike, and is frequently cited as one of the greatest Canadian films ever made. Now 14 years later, with McDonald's sequel *Hard Core Logo 2* set to debut at the Whistler Film Festival in December, two theatre companies from Vancouver and Edmonton have come together to give the legendary story a theatrical touch.

Dubbed *Hard Core Logo: Live*, the play faithfully follows the titular band's desperate reunion tour through western Canada mostly as it happened in the novel and film. But playwright Michael Scholar Jr. took the liberty of adapting it to create a unique experience for the audience. In order to do this, he enlisted the help of Canadian punk legend Joe "Shithead" Keithley, frontman for Canadian punk godfathers D.O.A.

"In the movie version, it doesn't allude much to the fact that [Hard Core Logo] are a Vancouver band, but [Michael Scholar Jr.] leans

much more on that in the play," says Keithley from his B.C. home. "In essence, one of the key points that people out East might miss is that when Michael [Turner] wrote the book, he based it upon D.O.A. loosely. This is why [Scholar Jr.] wanted me to do the writing for it — to give it my Vancouver perspective."

These days, Keithley is a busy man; between fronting D.O.A. (who are now into their fourth decade as a band), performing solo gigs, and running his independent Sudden Death Records label, he still managed to find time to help launch the play. Additionally, he's helped coach actors on playing their parts — having appeared in the *Hard Core Logo* film as himself in an uncredited appearance — and has written all of the original music for the production.

"A lot of people feel that musicals are crazy, outdated, cornball pursuits, but I still love them. If I could write another musical that was totally unrelated to punk, I would love to do that."

JOE "SHITHEAD" KEITHLEY
D.O.A. FRONTMAN

"One of my favorite things to do is write songs. This is the first time someone has asked me to write songs specifically for something other than D.O.A. or myself. That intrigued me, so I just made the time," Keithley admits.

Fortunately, he didn't have to start from scratch. Keithley was able to reuse many of Turner's original lyrics, re-composing the songs to fit his style.

"I took Michael Turner's lyrics — I didn't change them. I just wrote the music the way that I thought fit the lyrics. The way that [Scholar Jr.] wanted it for the mood of the play, he would tell me we need a punk rock song here, a ska song here, or something more bluesy and I would just write," Keithley explains. "When you write a song, you don't expect everybody to play it

exactly like you would play it, but you want to get all of the hooks and important parts of the songs in there. You need the right pace, delivery, and passion."

When Michael Turner wrote the original novel, he based it upon the touring life of his band Hard Rock Miners and Keithley's D.O.A., while creating fictional characters that took on a life of their own.

In 1980, D.O.A. released their first album *Something Better Change*, which was followed shortly by *Hardcore '81*, considered by many to be one of the definitive albums of the second wave of punk. Over the years, the heavily-touring band has seen its share of lineup changes, drunken gigs, and even the death of one of its drummers, Ken Jensen, back in 1995.

The wild lifestyle of the real band perfectly paralleled Turner's fictional anti-heroes. The HCL franchise has never shied away from delving deep into the dirty gutters of the rock and roll lifestyle, and the contributions of Keithley and infamous Vancouver-scene photographer Bev Davies ensure that the live version will maintain — if not maximize — the grit of its predecessors. Knowing that, it's a little surprising to learn what initially attracted him to the current incarnation of *Hard Core Logo*.

"When I was a kid, I watched endless musicals with my mother, ranging from *The Sound of Music* and *South Pacific*, to *My Fair Lady* and *Jesus Christ Superstar*," says Keithley. "They are still my favourite musical pieces because they go together as a whole. That is the crazy thing about them — a lot of people feel that musicals are crazy, outdated, cornball pursuits, but I still love them. If I could write another musical that was totally unrelated to punk, I would love to do that."

Of course, like the foul-mouthed, hot-headed HCL frontman Joe Dick, Joe "Shithead" Keithley still has an abundance of attitude. After spending a few minutes revealing his passion for musical theater, he suddenly backpedals slightly. In a tone that reveals a hint of self-consciousness, the normally outspoken vocalist attempts to clear up his words.

"I love all types of music and I feel that I can write anything. Somethings I will steer clear of, like outright pop music. I wouldn't sully myself with that."

A brave new world for Wintersleep

musicpreview

Wintersleep

With Ra Ra Riot and Listening Party
Thursday, November 18 at 7 p.m.
Starlite Room (10030-102 St.)
\$25 at Ticketmaster

ANDREW JEFFREY
Views & Reviews Staff

Foreign lands, cross-continent tours, a growing worldwide fan base — taking on the world might seem overwhelming for five young Nova Scotian musicians, but Wintersleep is only just beginning to deal with the effects of their growing popularity and some of the backlash that comes with the territory.

A long way from their Canadian indie scene origins, Wintersleep recently released their fourth album *New Inheritors* after a hit single and a Juno nomination thrust their previous album, *Welcome to the Night Sky*, into the public spotlight in 2007. This new fame has brought with it more fans and bigger tours. However, like a typically modest Canadian, bassist Mike Bigelow doesn't over-think the fact that they're playing their songs in distant lands, especially when they play songs that are so familiar.

"It's such a consistent routine thing. You get up, drive, [...] go to the venue, soundcheck, play a show," Bigelow casually explains. "I mean there's lots of differences [...] But routinely, it kinda keeps on the same level — you just play shows."

It'd be easier if those were the only new situations facing Wintersleep. But as is especially common for bands who garnered as much critical acclaim as an independent band as they did, there is also the ever-shifting public opinion. Many fans have noticed stylistic differences between the songs Wintersleep uses to promote themselves on the radio and online, compared to how the rest of their musical catalogue sounds. But Bigelow presents these apparent disparities in a positive light.

"It's just versatility. We can play lots of different styles of music within a style of music," he says. "So maybe some songs would appear more mainstream to some people, but that's fine, I mean, it's good to have. That's why I agree with that term, with the 'mainstream' deal."

Some fans have accused Wintersleep of attempting to make their music more mainstream friendly on *New Inheritors* after "Weighty Ghost" was such a hit from their previous album. But, according to Bigelow, Wintersleep feels no such pressure to do so. Speaking about *New Inheritors*, Bigelow's tone indicates his dissatisfaction with the idea of writing music for the purpose of becoming more popular.

"It's so obvious when bands do that, and it's so stupid. So many bands do that and it's like, 'Oh, there's the next single and this sounds remarkably like their last record's single.' It's like you didn't think about it — 'Oh, we'll just do that again, because that was popular,'" he says.

"If songs get popular off our new record, that's great. But that's the way



SUPPLIED: DUSTIN RABIN

those songs were written, without [popularity] in mind."

But fans disguised as critics will always remain, insisting that Wintersleep isn't staying true to their original style or that the quality of their work is diminishing. Bigelow, for one, respects the fans' right to these opinions, but doesn't always care to listen to them too closely.

"I certainly think anyone's opinion of any sort of art or music is valid,

[but] I don't think it's always justified because it depends on how knowledgeable [they are], in order for someone in the band to take a comment like that seriously. [They say], 'I don't like it as much as this.' I mean, that's cool, but why? And if they don't have an answer, then, well, I can't really respect that opinion."

The feedback hasn't been all bad though. Wintersleep has gained a larger audience playing their new

material in Europe and the U.S. Likewise, Bigelow remains confident and proud of his work no matter what reaction it gets.

"It's so — in my mind — just perfect, done, sounds great, it looks great, I love the artwork, I love everything about it that I'm so satisfied personally, which may sound really, really arrogant, but I am [pleased]. I'm just proud of what we've put together as a band and as friends."

123
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Collett collects Canada

Ontario native wonders why more Canuck artists don't sing about country

musicpreview

Jason Collett

With Al Tuck

Two shows on Saturday, November 20, at 7:30 p.m. and 9 p.m.
The Haven Social Club (15120A Stony Plain Road)
\$15 at Ticketmaster and Blackbyrd

CHRIS GEE
Views & Reviews Staff

There are some musicians who stand their ground and remain unfazed in the midst of an often turbulent and fad-driven music industry. Count Jason Collett amongst these artists, as he's been quietly building his repertoire of deeply personal folk-rock jams after years of promoting his musical peers in the Toronto area, and being a part-time member of indie-rock collective Broken Social Scene.

Most recently, the veteran singer-songwriter released a simplified re-interpretation of a handful of his songs entitled *Pony Tricks* as a "companion piece" to his solo tour. The album includes material off his latest full-length album *Rat A Tat Tat*, which was released earlier this year.

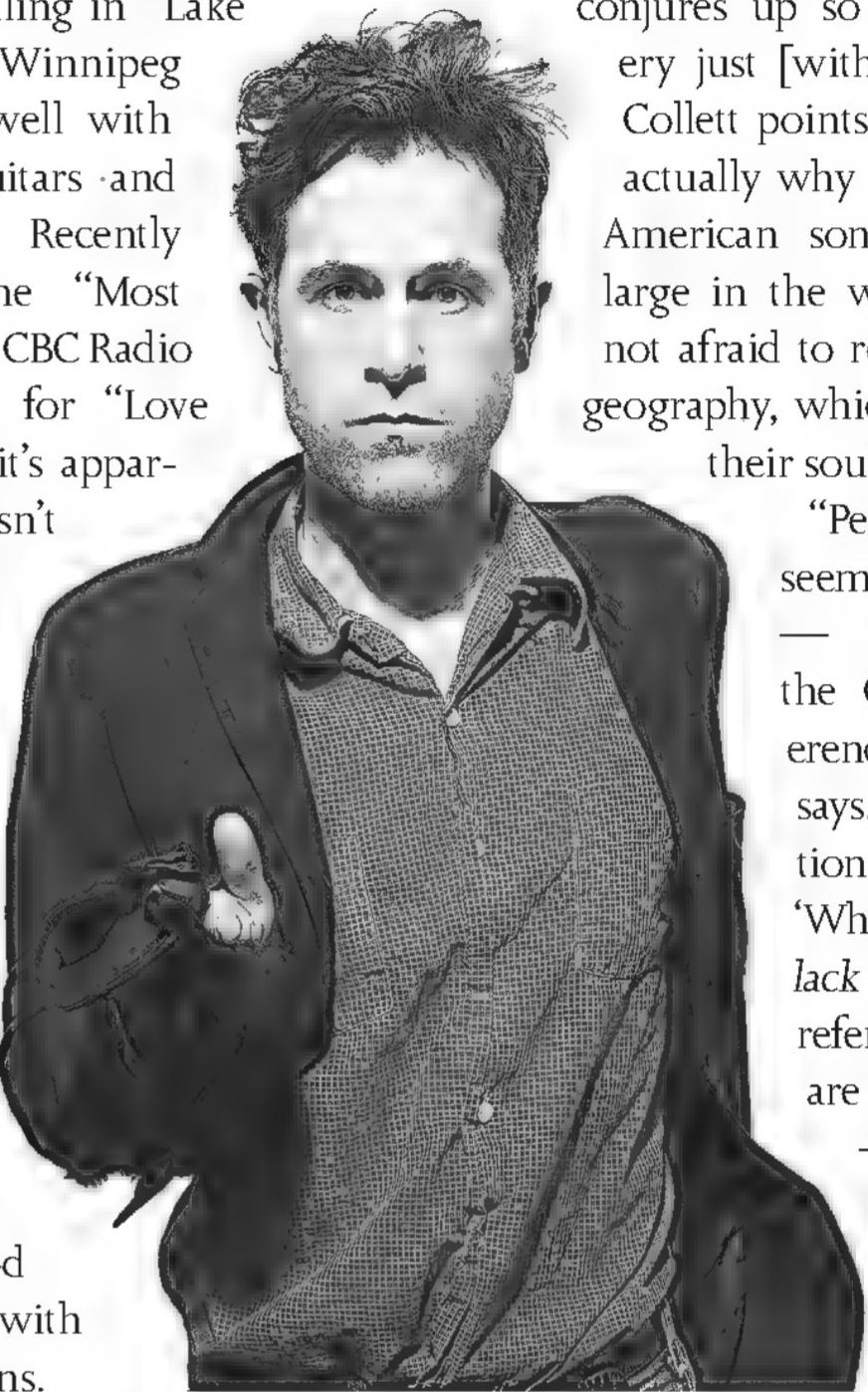
While Collett is normally pictured on his album covers, the upbeat *Rat A Tat Tat*'s artwork instead channels a playing-card aesthetic — cards being his choice pastime when touring. However, after searching for material online, Collett discovered that taking stuff from the internet would

be against copyright laws, and had to come up with an alternate solution for getting his cover of choice.

"There was a sweet older couple in Toronto that has been collecting for 40 years and they actually had most of the stuff that I had ear-marked off the web," he explains. "We spent a day scanning stuff and they were totally gracious and amazing about it and all they asked for was a mention of their card club in the liner notes," Collett says with a laugh. "It was a funny little journey."

Collett's journey has taken him through distant pockets of the country, meditating on all things Canadian through his songs and lyrics. On *Rat A Tat Tat*, the storytelling in "Lake Superior" and "Winnipeg Winds" coincide well with the alt-country guitars and bumping drums. Recently nominated for the "Most Canadian Song" for CBC Radio 3's Bucky Awards for "Love Song To Canada," it's apparent that Collett isn't afraid to express his roots, although he makes it clear that these lyrics come naturally from his experiences.

"If I made referencing Canada into an agenda, I would inevitably fuck it up. Because no good songs are written with an agenda," he warns.



But don't think Collett's ode to our country is just some sing-a-long song tailored for elementary school kids like Michael Mitchell's "Canada In My Pocket." His tune instead reflects on the country from the perspective he's gained from touring across the great white north several times. Collett's songwriting mantra has always been "that the more personal you are, the more universal you are."

"Someone like Gord Downie [of the Tragically Hip] with that song 'Bobcaygeon' — I know countless people in Toronto that happen to have cottages near there. That song really resonates with them because it

conjures up so much imagery just [with] the name," Collett points out, "This is actually why the weight of American songs looms so large in the world. They're not afraid to reference their geography, which is a part of their soul."

"People [always] seem to ask me — 'What's with the Canadian references?'" he says. "The question should be, 'What's with the lack of Canadian references?' What are we afraid of — that people won't know what we're talking about?"

albumreview

Women

Public Strain
Flemish Eye

MATT HIRJI
Sporting Editor

In the early moments of *Public Strain*, an ominous tone comes to the forefront. Accompanied by a brooding baseline and deadpan vocals, the sound of high-pitched feedback bleeds its way into the album — something is wrong. This isn't how it used to be.

Recorded in a basement in the midst of a brutally cold Calgary winter, *Public Strain* projects a completely

different mood from Women's eponymous 2008 debut. While that self-titled album explored distorted, hazy landscapes, *Public Strain* drops the listener in the center of a harsh, uninviting city, crumbling apart at the seams.

From the outset, *Public Strain*'s dense distortion gives the dystopian impression that the sound is on the verge of collapse, held together by



Great Eight Online Campus Poker
www.gr88.com/campus

KEVIN LEE PINKOSKI
Views & Reviews Staff

For the past six years, GR88.com has played host to a contest that would make Willy Wonka blush. Pronounced "GreatEight.com," the website is currently running a series of freeroll and money-added online poker tournaments for students until May of next

year, with the overall winner receiving an all-expense-paid trip to Los Angeles to have dinner and drinks with 2010 Playboy Playmate of the Year Hope Dworaczyk. Oh, and one year paid tuition too, which is also a nice prize, I suppose.

Run by International Arts Management (IAM Corp.), a Vancouver-based online gaming and marketing firm, the contest offers students across the globe an opportunity to play poker at no cost for a pair of big rewards. And while this does seem like a mostly philanthropic gesture, it's hard to reconcile claims that the contest is aimed at the entire student population when it alienates half of its potential audience with one-half of its prize. The winners in the past five years have all, unsurprisingly, been male.

It's hard to say how many girls want to engage in an intelligent conversation with a Playboy Playmate, whose fame comes primarily from being the first-ever 3D foldout. Though, when

the brilliant craftsmanship of four Calgary artists. However, with recent events in mind — a few weeks ago the band got into an onstage brawl, which resulted in the immediate cancellation of their European tour — this new sonic direction almost mirrors and reflects on Women's personal and collective experiences. The album reconciles their new success, deals with outside expectations, and explores the relationship between band members.

Teetering on the edge, *Public Strain* reflects a shift in headspace. In the creation of the dark, subdued, and deliberately impassive sound, Women recognize that a certain morose has taken over their work. This really isn't how it used to be.

you think about, if you can already see her in 3D in a magazine, then why would anyone bother to go through the trouble of actually winning the contest to see her third dimension in person? Hasn't that need already been satisfied?

If IAM Corp. actually wants to get students involved, they need to drop the baby-stakes no-risk attitude and actually make the prize worthwhile. Hell, why not offer students a real — and potentially life-changing — gambling experience? It'd be far more interesting if in order to buy into the tournament, students would need to bet their own university degree. If you lose, you lose your degree; but if you win, you take home the degrees of your opponents. The degrees would also have to be in 3D, obviously, so they can look cooler once they're hanging on your wall. That way you'll be able to impress any visitor with your 22 different PhDs, and ultimately take home more Playmates of the Year in the long run.

D'Arcy the decider

musicpreview

Small Sins

With Team Building and Yes Nice
Sunday, November 21 at 8 p.m.
The Pawnshop (10551-82 Ave.)
\$10 at the door

MADELINE SMITH
Views & Reviews Staff

Thomas D'Arcy is used to multi-tasking. Even as the Small Sins frontman picks up the phone to be interviewed, he's in the middle of a rehearsal with his band. However, he's prepared to juggle priorities, squeezing his own songwriting in between playing bass for Toronto rapper k-os and grappling with the "embarrassing musical situations" he finds himself in with his other job composing TV advertising jingles. As D'Arcy prepares to hit the road for a supporting tour of his new album, though, his focus is finally returning to his own project.

Small Sins hasn't released a record since 2007's *Mood Swings*, but D'Arcy has been hard at work writing and recording plenty of material. With the release of his new album *Pot Calls Kettle Black*, the public can finally get their hands on what D'Arcy has been working on, but as he explains, there might be a few surprising changes after three years away.

"I ended up playing very little of the actual instruments [on *Pot Calls Kettle Black*], whereas every album before, I played every single one with a couple of guests here and there," D'Arcy says of his changing approach.

"For this one, I'm more like the guest," he says with a laugh. "For the most part, I'm a bass player and a singer,



which is totally weird. I haven't done a record like that in years and years."

While D'Arcy is beginning to open up some of the creative responsibilities for his music, he's also asserting his own control in other areas. After breaking his former ties with major U.S. label Astralwerks, Small Sins is now associated with indie super-power Arts & Crafts, home to some of Canada's musical royalty.

"It's a half-and-half kind of deal," D'Arcy explains. "The people who are friends of mine there work for me and approach my record as they would one of their own, and at the same time, officially, I'm only a distributed artist. So it's this sort of weird middle ground where I still get to own my record."

"The last couple records, I got so tired of having to ask other people to approve things," he continues. "Once in a while, I get approached by movies or TV shows [for music]. I'm trying to sell my music and trying to make a living, and I don't even have the power to say yes, which is horrible. [...] I can't just say yes to a friend who's making a documentary — and it's my music. It's weird to not have control over my

own stuff; it just doesn't make sense emotionally."

D'Arcy's new independence also gives him the freedom to share his music in unique ways. The songs on the new album are only a fraction of the material D'Arcy has worked on for the past three years, so he posts surplus recordings to his website every week in an effort to reach out to fans.

"I was just trying to find a way that I could be personal and actually have something to say, and I have all this material," D'Arcy says. "It's not really a waste of time, and most of the time I have something to say. So if I have something to say, I'm happy to say it, but if I don't, I'd rather be quiet."

D'Arcy has been keeping quiet for the past few years, but he's officially back with plenty to say, even if he feels a little nervous about returning to his role as a band leader.

"I hope people haven't forgotten about me," D'Arcy worries. "I feel like people just forgot what my band was and forgot we were good. I'm just really insecure about everything we do right now. I just hope that people remember me and still want to come support me."

them forward.

Suuns' pacing applies not only to their tracks, but to the album as a whole. *Zeroes QC* is structured in a way that augments each track by its length. While most tracks here are above the three-minute mark, and almost lethargic in beginning, "Marauder" comes in at under two minutes and immediately erupts, with the band finding a riff it likes and throwing restraint right out the window.

Suuns have created here an album diverse in structure, but consistent in quality. It manages to blend distorted riffs and metronomic drumming with cool and almost nihilistic vocals across an album that ebbs and flows with moments of indifference right alongside moments of discomfiting intimacy. Altogether it creates a feeling of modern malaise, and a record worthy of repeated listens.



The dark side

Dimmu Borgir comfortable with Satanic ideas

musicpreview

Dimmu Borgir

With Enslaved, Blood Red Throne, and Dawn of Ashes
Friday, November 19 at 7 p.m.
Edmonton Events Centre
(8882-170 St.)
\$30.50 at Ticketmaster

GABBY RICHES
Views & Reviews Writer

what's in your best interest, that means your family and friends will be taken care of," Silenoz adds.

"I'll always be searching for the more extreme, dark stuff — that's what gives me pleasure. You have to go by your heart and [this] feels natural."

SILENOZ
GUITARIST, DIMMU BORGIR

Formed during the pinnacle of black metal's emergence in the early '90s, it's a wonder what drew the members of Dimmu Borgir to this very underground, controversial subgenre. Black metal throughout its existence has been associated with church burning, murder, and suicidal themes.

"It was the extremity. There's something that you can't put your finger on, and it's a feeling that drives me to that type of music," he says. "And I'll always be searching for the more extreme, dark stuff — that's what gives me pleasure. You have to go by your heart and [this] feels natural."

The subgenre of black metal has experienced many variations over the years, shifting alongside Dimmu Borgir's sound. Silenoz explains that he believes the global black metal scene has been less stringent on boundaries in terms of musical expression and traditional aesthetics.

"More people have been exposed to this type of music and it's a natural evolution. The world is becoming more extreme, so the kids are naturally searching for more extreme music too. It feels good knowing that we have helped open the doors for other bands and people who would not have necessarily been aware of this type of music before."

"If you're always taking care of



albumreview

Suuns
Zeroes QC
Secretly Canadian

GRANT CRAWFORD
Views & Reviews Staff

Sometimes functioning primarily as an instrument unto themselves, Montreal's Suuns unintelligibly glide coolly over a slowly building synth "thud," seemingly growing in confidence and passion with each passing verse. But at other points, the vocal lines provide syncopation to the propulsive rhythmic urgency of the band, looking to break free — perhaps even all the way from rock to metal — but seem held back by their pop sensibilities.

Zeroes QC patiently unfolds itself. It's by no means weak in places, but rather earns appreciation by creating a setting both explosive and liberating. The album was co-produced by Jace Lasek of The Besnard Lakes, and this seems to have been a great addition for Suuns. The Besnard Lakes play epic and elongated tracks highlighted by moments shifting from quiet to explosive, and Sunns act on a similar template, only with more crunch, and more drive pushing

Suuns' pacing applies not only to their tracks, but to the album as a whole. *Zeroes QC* is structured in a way that augments each track by its length. While most tracks here are above the three-minute mark, and almost lethargic in beginning, "Marauder" comes in at under two minutes and immediately erupts, with the band finding a riff it likes and throwing restraint right out the window.

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A little help from Ford's friends

musicpreview

Fraze Ford

With Manraygun
Friday, November 19 at 8 p.m.
The ARTery (9535 Jasper Ave.)
\$15 at Blackbyrd and ticketweb.ca

DARCY ROPCHAN
Views and Reviews Writer

It's a good thing that genre doesn't matter to Fraze Ford, because to try and narrow her music down to just one category would risk losing sight of the bigger picture. Harnessing elements of R&B, folk, country, and soul, the B.C.-born singer-songwriter, formerly of the Be Good Tanyas, doesn't believe in putting labels on something as ephemeral as music.

"I don't totally believe in genres. I think genres are something people use to classify something, to simplify it. I think if you're just sticking to your own field of reference, it gets a little inbred."

Ford is on tour supporting her first solo album *Obadiah*, which took its inspiration from the various facets of Ford's life. On it, she muses about motherhood, earth and land, and even beekeeping.

"I think we're always inspired by beauty and soulfulness, and I get a lot out of beekeeping and being in



the woods. I think we're called into whatever deepens us or inspires us, and I'm very much inspired by earthy experiences I get from watching the woods, or having nature inspire me," Ford explains.

Besides being enlightened by her time spent with nature, naturally she's also found inspiration from her parents, who she describes as free-spirited.

"I got the message [from parents] that there's really no reason to conform. I appreciate the value of structure, but it's okay to think outside the box, to explore. I think their freeness allows me to have a free way of thinking about things and to question life and to ask myself what truly makes me happy rather than what makes it look like I'm happy. This is what I think our society tells us to do."

Ford had some help from a few

people in recording this album, aided by her friends, her mother, and even her landlord. In a time where landowners are usually banging on walls to get the music turned down or demanding last month's rent, Ford's helped her with the recording process.

"I live in a fun artistic community. My landlord has a studio and he is an amazing keyboard player. He was the keyboard player for Doug and the Slugs. Simon Kendall is his name."

Even though Ford's doing this tour by herself, she insists that it's not that different from her other times on the road, explaining that she likes "working out ideas with a group."

"I work with musicians that I really trust, [so] it is different [since] there's no one else to really carry the show. There's a little bit more pressure; I enjoy it."



DAN MCKECHNIE

ROBOTS NEED LOVE TOO Dan Mangan performed with The Burning Hell (centre) and The Crackling at Myer Horowitz on Tuesday evening. Audience members joined the band onstage and Mangan encouraged the audience to sing along.

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SPORTS



Pandas look to bump, set, attack on target

volleyball preview

Pandas vs. TWU Spartans

November 19-20, 8 and 6:30 p.m. respectively
Main Gym

MATT HIRJI
Sporting Editor

Hoping to capitalize on lessons learned from a difficult start to the regular season, the Pandas volleyball team will try to rebound against the undefeated Trinity Western Spartans this weekend—the second time in as many weeks that the Green and Gold will hope to get back on track while battling a nationally-ranked opponent.

After emerging from the preseason with an 8-1 record, the young Pandas have received a bitter taste of the ultra-competitive Canada West division. Losing three of their first four regular season games has left the Pandas in the lower half of their division. But, as Pandas head coach Laurie Eisler explains, her team is taking their slow start with a grain of salt.

"There is the pressure factor. The play is not the same as exhibition. Not to make excuses, but it's definitely something that you can explain," Pandas head coach Laurie Eisler said. "We're not sitting here trying to figure out what's the big mystery."

It's pretty obvious. We are contributing a little bit too much to our losses, and it's not the first time that I have seen a team faced with this. We just have to go back into training and make the corrections for this weekend coming up and into the future."

Overcoming an early season lull isn't the only challenge for the Pandas to surmount—a new game ball introduced into CIS volleyball has forced the Green and Gold to make changes to their traditional style play.

The new ball is heavier, resulting in less opportunity for kills and encouraging more rallies. And while this change seems to be a good thing for a team that excels at improvisation, the new ball has caused some unique challenges for the young Pandas on a steep learning curve.

"The type of volleyball that we use this year has really changes things. We have always been a team that works well out of system—meaning that out of defence, being able to turn it around and create something in that situation. We are good playing out of system, but the rallies last forever and it's an uphill battle for our attack," Eisler said. "The rallies go on forever. Last Friday, between the two teams, there were 250 digs. Which is just unheard of. It's the impact of playing with a ball that is heavy and it's really hard to put away."

With only two fifth-year players in their

lineup, Jennifer Restall and Tiffany Proudfoot, the Pandas have a certain greenness to a difficult Canada West division—something that is certainly been a factor in the teams lacklustre start to regular season play.

Despite facing the unfamiliar, the Pandas are confident that the team will make an impact in the Canada West playoffs come February.

"I think that we have a team with really great character. Whenever they face a challenge, they respond to it by throwing lots of effort and drive

towards it. We may fall short in some games, but it's not for lack of trying," Eisler said.

"We are learning a lot about ourselves. With every team, one of the greatest challenges is learning how to win. We don't have that special something quite yet. The tough part now is sticking with it psychologically, because you don't get a break. There is no weak sister that you can kind of boost your self-esteem with in this league. You just have to stick with it because there are still a lot of bright spots on our team"

"With every team, one of the greatest challenges is learning how to win. We don't have that special something quite yet."

LAURIE EISLER
HEAD COACH, PANDAS VOLLEYBALL



FILE PHOTO: PETE YEE

FRIDAY, NOVEMBER 19

Alberta vs. Trinity Western
Main Gym, 8 p.m.



VS.



SATURDAY, NOVEMBER 20

Alberta vs. Trinity Western
Main Gym, 6:30 p.m.



VS.



FRIDAY, NOVEMBER 19

Alberta vs. Trinity Western
Main Gym, 6:30 p.m.



VS.



SATURDAY, NOVEMBER 20

Alberta vs. Trinity Western
Main Gym, 8 p.m.



VS.



Unified Bears firing slapshots on all cylinders

hockeypreview

Bears vs. Saskatchewan Huskies

November 19-20, both at 7:30 p.m.
Clare Drake Arena

MATT HIRJI
Sportingw Editor

Ten games into the season, the Puck Bears have all four lines rolling as they host their long-time divisional rivals the Saskatchewan Huskies this weekend.

Despite having their confidence shaken with a disappointing 4-2 loss to the UBC Thunderbirds in mid-October, the Green and Gold have found their game recently, with the entire team working in unison to win seven straight games. The team's cohesiveness was particularly evident last weekend when the team travelled to Regina to face off against the Cougars.

"Last weekend against Regina were the best overall games that we have had so far. Everybody was doing what they needed to do," Bears head coach Eric Thurston said. "For our team to be successful, we are going to have to play as a whole. You start playing a little Russian roulette when you only have one line scoring."

The Green and Gold's ability to maintain a four-pronged attack has proven invaluable for the nationally number-one ranked team. Last weekend, the Bears came away with a sweep of the Regina Cougars, adding valuable points, but also maturing as a team.

One line in particular, featuring veterans Sean Ringrose and Derek Hunter, along with the feisty rookie forward Johnny Lazo, has found a powerful chemistry leading to dynamic and successful play on the ice.

"I thought they were tremendous last weekend," Thurston said, praising his forwards. "The bottom line is that they just really work



FILE PHOTO: DANIELLE JENSON

hard. There is a good skill level there, where they move the puck well. Hunter is a big guy, but he is a great skater. Sean [Ringrose] just works so hard and moves the puck well. I think they finally now are coming together. They know where each other are and they go to the tough areas around the net."

The Bears' bulwark unity will be put to the test this weekend when they face off against a dauntingly physical Saskatchewan Huskies squad looking to redeem themselves after a 4-2 loss at the hands of the Bears earlier in the year. With a stark recognition of the dangers ahead, Eric Thurston admits that his team may bend, but hopes that they won't crack against the offensive-minded Dogs.

"Their defence is big and they have some big

"For our team to be successful we are going to have to play as a whole. You start playing a little Russian roulette when you only have one line scoring."

ERIC THURSTON
HEAD COACH, BEARS HOCKEY

strong forwards. We are not an overly big team so we have to make sure that we are pesky and aggressive on pucks," Thurston said. "In a lot of sense, it's just eliminating time and space from their defence and making sure we make it really

uncomfortable for their forwards. Our defence showed that we have certain toughness, but we want to really do that against their forwards this weekend."

With only two weekend series remaining until an extended December break, the top priority for the Bears will be to sustain their positive team dynamic as they skate forward into the year.

"We don't want to take a step backwards and we want to keep the pedal down," Thurston said. "We have two more weekends until the semester break. Especially this one at home you have to make sure that your work ethic is there. We have to keep eliminating the other teams' scoring opportunities and just working on creating a complete game."

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SPORTS
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Commentary

Extra! Extra! In honour of our centenary, *The Gateway's* sports experts have chosen their favourite historical sports moments.

Max Lutz

Frank McGee, hockey legend

The game of hockey has known many great athletes over the years — players who have dominated the game. Wayne Gretzky, Mario Lemieux, Bobby Orr, and more recently Sidney Crosby all make the tops of lists compiling the greatest the sport has to offer.

However, mention the name Frank McGee to the average fan, even a die-hard, and you're likely to receive a typical response.

"Who?"

Frank McGee was born in Ottawa on November 4, 1882. A great athlete, excelling in lacrosse, hockey, and especially rugby, McGee would find success in the sport early on when, as a teenager, he helped the Ottawa City rugby team win the Canadian championship in 1898.

Remarkably, his exploits in hockey are even greater. While playing for the Ottawa Silver Sevens at the beginning of his career in 1900, McGee lost an eye during a game. After the incident, deeming himself unable to play with the new handicap, McGee remained in the game in an unusual way; he began to referee.

However, lacing up the skates and not being able to partake in the game proved to be too great of heartache for McGee, leading him to rejoin the Silver Sevens.

This is when his story becomes astounding.

After his return, now nicknamed "One Eye" thanks to his accident, McGee became a dominating presence on the ice. Standing at a modest 5'6, McGee used his blazing speed and crafty offensive talent to light up his opponents. In one season he scored an unbelievable 63 goals in 22 games while leading his team to nine Stanley Cups. Combine that with his record for goals in a single game, a ridiculous 14 against Dawson City, and McGee is one of the greatest players to have ever laced up the skates.

All this with only one eye.

**Dustin
Blumhagen**
**1970s Broad Street
Bullies**

The Philadelphia Flyers have long stood out in the NHL because of their distinctive playing style. While many teams have moved towards a European low-impact, high-speed style, the Flyers have faithfully stuck with their

physical approach.

Bobby Orr may be one of my favorite all-time players, but when his Bruins came face-to-face with the Broad Street Bullies in the 1974 Stanley Cup Finals, the orange and black put a little fear in the hearts of the Original Six team. The aggressive playing style of the Philadelphia Flyers has become their trademark over the years, but they have always strived to live up to the high standards set by Bobby Clarke and the 1970s incarnation of the Orange and Black.

The most exciting night in hockey history occurred on January 11, 1976, when the Flyers played a game against the Soviet Union's Central Red Army team. The Soviet squad left the ice midway through the first period in protest of their opponents' excessively physical attack. While they eventually returned to the ice after threats of losing their pay, the Flyers had already won the game when they broke their spirit. It remains a high point for the sport, when manly men didn't wear helmets and weren't afraid of fighting.

Bren Cargill

1972 Summit Series

The Summit Series of 1972 when Canada went to war against the Russians on the ice is not just the greatest sports series of all time, but the greatest moment in sports. Today, the Summit Series was just the two best hockey countries in the world doing battle, but back, then it represented much more. It was two cultures, two ways of life going toe-to-toe as Canada struck a decisive blow against Russia and communism on the ice.

The Summit Series forever changed the game of hockey. The Russians introduced a uniquely effective system and strenuous conditioning. Players like

Vladislav Tretiak (who might be considered the greatest goalie of all-time had he played in the NHL) and Russian Valeri Kharlamov proved that there were indeed great hockey players outside of Canada.

The series also provided many legendary moments. From Phil Esposito's speech at the end of the Vancouver game to explain to the media that his players were pouring their hearts out on the ice but had greatly underestimated their opponents, to Paul Henderson's goal, which is still replayed over and over again, it always brings a smile to my face.

America can have its "Miracle on Ice" — the Summit Series will always stand as the greatest hockey spectacle of all time.

Justin Bell

Lou Gehrig's farewell speech

My favourite moment in sports history doesn't involve a home run, a goal, or a two-point conversion. It takes up about two minutes, but the first 15 seconds have become the most famous. Every time I watch it, I get teary eyed.

In 1939, Lou Gehrig stepped up to the microphone at Yankee Stadium and gave a short speech. "Today, I consider myself the luckiest man on the face of the earth," Gehrig told approximately 60,000 fans. Once one of the greatest athletes in baseball, he had been reduced to a hull of his former self. Diagnosed with Amyotrophic Lateral Sclerosis, he was unable to compete in the majors.

He'd managed to play 2,130 consecutive games before he was forced to retire from the game. It would be 55 years before Cal Ripken Jr. would best him. Gehrig's batting averages were often in the .300s, with one season closing out at .373.

On Independence Day in 1939, renamed "Lou Gehrig Appreciation Day," all of New York's finest came out to honour a man who had captured the imagination of the city. Dignitaries from mayor Fiorello La Guardia to the Postmaster General would sing Gehrig's praises that day, and a standing ovation lasted almost two minutes.

Gehrig's speech, with a dense echo reverberating around the stadium, is still haunting. A man humbled by the terminal disease that would eventually bear his name should be enough to reduce anybody to tears.



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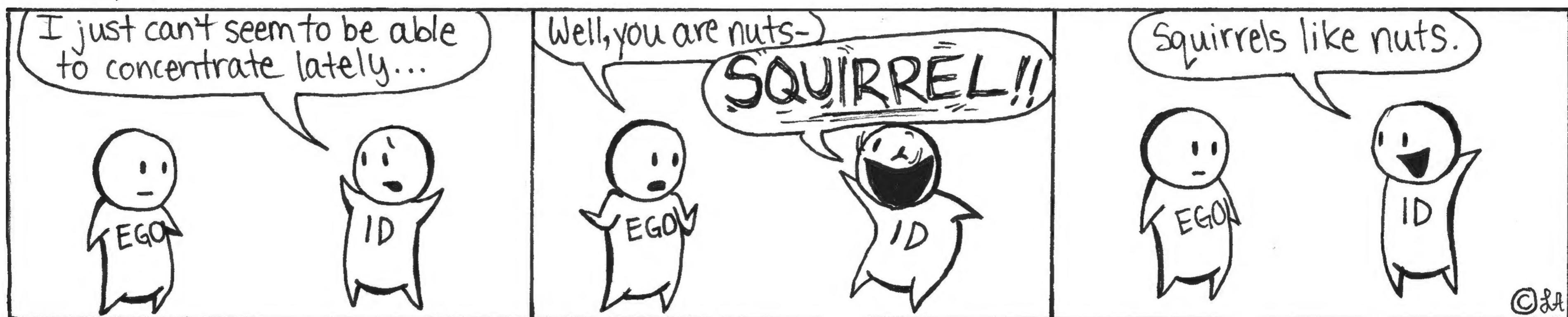
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3 THINGS I HATE MORE THAN THE BEATLES

1. Inkjet printers. The technology behind the device has not improved in more than 20 years.
2. People who put paper towel in the toilet.
3. Degrading photos of celebrity's babies.

BALLS TO THAT SHIZZ

by Benjamin Ripley



PATIENCE A white tiger poses for photos at Everland in Seoul, South Korea.

crossword

Best Crosswords

Puzzles provided by BestCrosswords.com (<http://www.bestcrosswords.com>). Used with permission.

Across

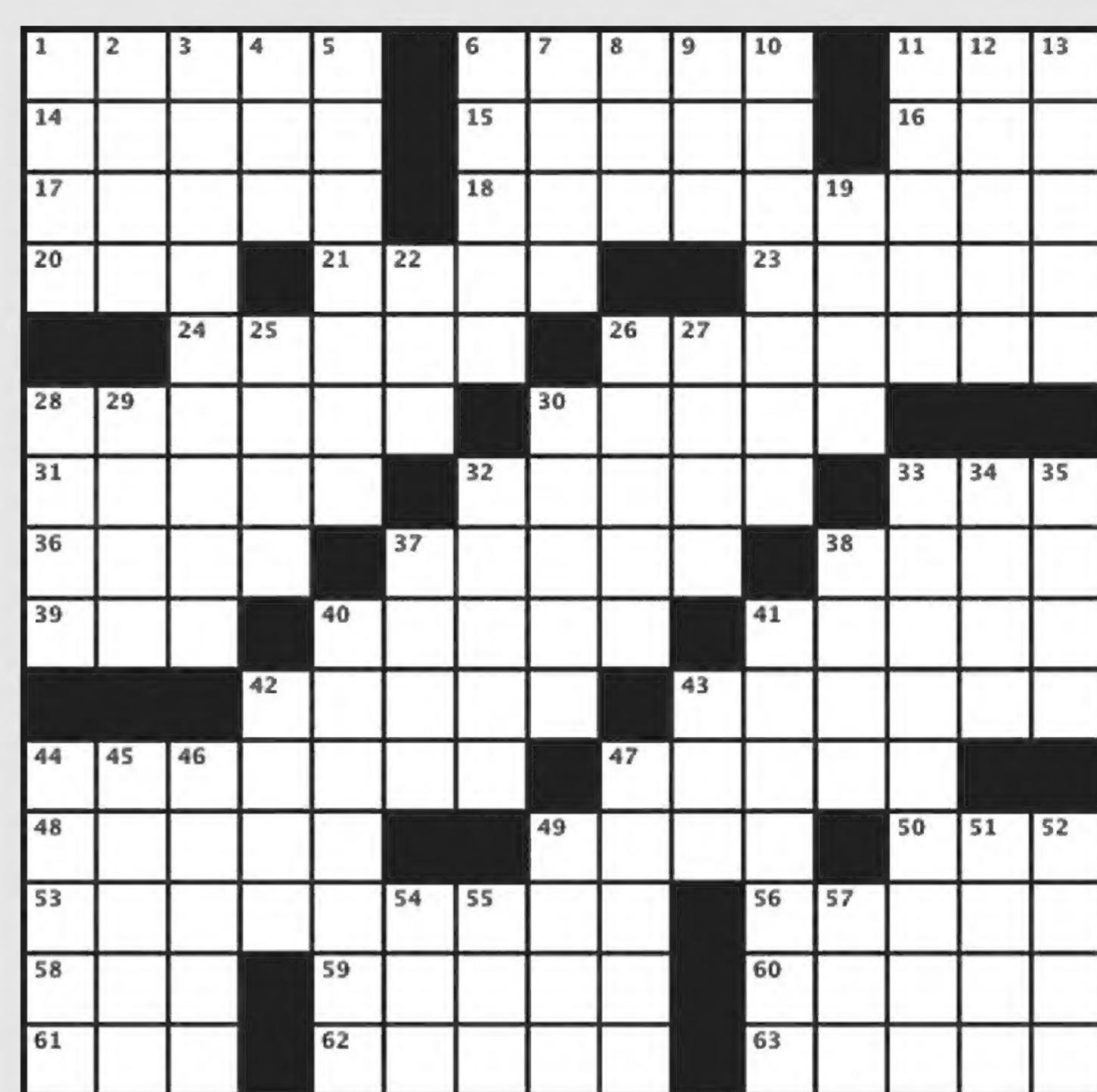
1. Bring to mind
6. Malfunction
11. Capp and Capone
14. Nigerian city
15. Path
16. Back muscle, briefly
17. "MASH" name
18. Motherhood
20. Boxer Laila
21. Bunches
23. Golfer Calvin
24. More pleasant
26. Delicate net
28. Absence of passion
30. Insurgent
31. Cavalry weapon
32. Spiral
33. Where some vets served
36. Foot part
37. Be silent, musically
38. Freshwater fish
39. Driving aid
40. Dispute
41. Crowbar
42. Facial expression used by Elvis Presley
43. Separate

44. Muslim opponent of the Crusaders

47. Fundamental
48. Nicholas Gage book
49. Offers a price
50. Actress Merkel
53. Cut up
56. Lowermost deck
58. Hail, to Caesar
59. Bridget Fonda, to Jane
60. Castle water pits
61. After taxes
62. Small nails
63. Causing goose bumps

Down

1. Poet Pound
2. South African river
3. Decree
4. Sportage maker
5. Oalgia
6. Defense covering
7. Cover
8. Boy king
9. Salt Lake City athlete
10. Confuse
11. Extraterrestrial being
12. Starbucks order
13. Eye sores
19. Singer Sedaka
22. "Conquest of Space" writer Willy
25. Need a scratch
26. Donnybrook



27. Slightly
28. Came down to earth
29. Sheet of stamps
30. Happen again
32. Broadway actress Uta
33. Boat-shaped
34. Served perfectly
35. Nothing more than
37. Corner
38. Hindu mother goddess
40. Aged
41. Supple
42. Lacking
43. June honoree
44. Four-door
45. In play
46. Adjust to zero
47. Waits
49. "Loser" musician
51. Words of denial
52. Church recess
54. The Company
55. Gumshoe
57. Fish eggs

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